

Finding Catalysts in Your Community: Harnessing the Potential of Libraries and Museums

Introduction of IMLS Presenters

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Introduction of Participants

- Name
- Institution
- Job Title/Function
- City and State
- What do you hope to get out of today's workshop?

Overview 1 of 2

Welcome & Overview		
Introductions of Participants		
Agenda Overview		
Intro to IMLS		
Strengthening Networks, Sparking Change: Museums and Libraries as		
Community Catalysts		
User Center Design Session Overview		
Introduction to Case Study: Choosing Your Role in the CCI Theory of Change		
Reflection & Feedback Session #1		
Break		

Overview 2 of 2

Asset Mapping: The Solutions Live in our Gift-filled Communities		
Reflection & Feedback Session #2		
Working Lunch: Logic Modeling: Connecting Community Assets to Impact		
Reflection & Feedback Session #3		
Break		
Mapping the Journey from Community Anchor to Catalyst		
Reflection & Feedback Session #4		
Break		
Logic Model Refinement		
Recap, Review, and Assessment		
Closing		





- Transforming Communities
 - Promote Lifelong Learning: IMLS supports learning and literacy for people of all ages through museums and libraries.
 - Build Capacity: IMLS strengthens the capacity of museums and libraries to improve the well-being of their communities.
 - Increase Public Access: IMLS makes strategic investments that increase access to information, ideas, and networks through libraries and museums.
 - Achieve Excellence: IMLS strategically aligns its resources and relationships to support libraries and museums nationwide.





Natural Community Hubs/Anchors

For many, young and old, a library or museum offers a natural hub to seek opportunities to learn new and useful skills, engage in informal learning and civic dialog, and feel part of a greater whole.





- Community organizing
- Partnership modalities
- Mixed methods evaluations
- Organizational culture shift

Moving from attribution to contribution



Key **Concepts:** Collective **Impact**



Community Aspiration



Strategic Learning



High leverage work



Inclusive Community Participation

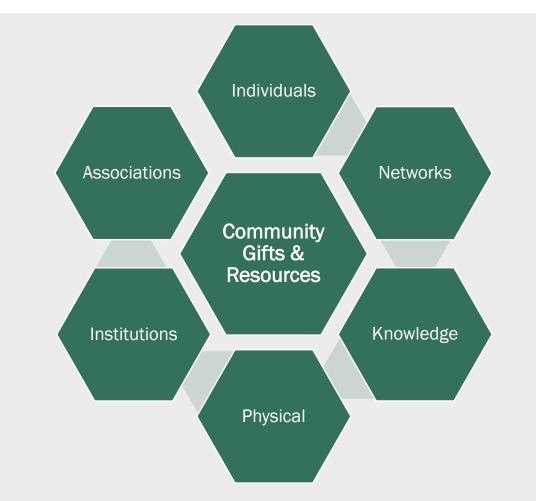


Containers for Change

Key Concepts: Community Wellbeing

- material standard of living
- economic and ethnic diversity
- health and wellness
- school effectiveness
- housing quality
- political connection
- cultural institutions and nonprofits
- environment quality
- personal safety

Key
Concepts:
AssetsBased



Community Catalyst Initiative

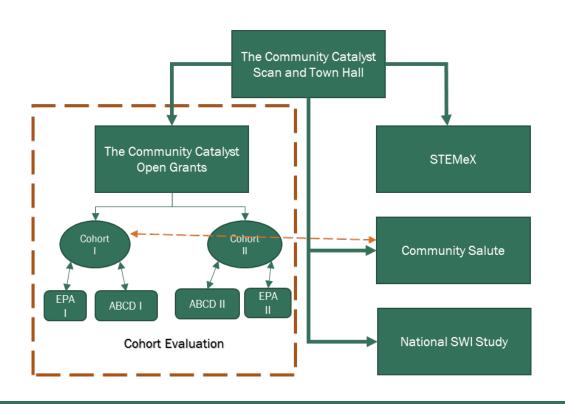


- Asset-based community development support
- Mixed methods evaluations
- Collective impact framing
- Social wellbeing lens

Moving from attribution to contribution



The Community Catalyst Initiative



ENACT (Ohio History Connection)
Promo
(video link)

Community Catalyst Cohort I Projects









Supporting underserved & nontraditional populations

- The Woodland Park Zoo and the Seattle Aquarium will support and engage youth to develop local action plans on climate.
- The Leahy Center for Lake
 Champlain will create a culture of
 clean water and support local efforts
 to improve and sustain
 environmental health.
- partner with nonprofits to build water-based interpretive exhibits support watershed education.
- Milwaukee community members will join the *Haggerty Museum* of Art in creating a collective vision for environmental sustainability by exploring the water systems

- The Rose Library at Emory
 University will run a community-based project to address the rise in rates of HIV/AIDS in metropolitan Atlanta.
- Triton College program will increase college and career readiness for atrisk while providing a safe and healthy environment.
- The Lincoln Community Foundation & the Lincoln Children's Museum and Libraries to execute a community-wide reading aloud initiative.
- The Explora Science Center &
 Children's Museum & the New Mexico
 State Library will provide STEM
 Charging Stations for Young Children
 & Families to address the
 achievement gaps.

- The Rose Library at Emory University will run a project to address the rise HIV/AIDS in metropolitan Atlanta.
- The Illinois Joining Forces
 Foundation is identifying gaps in services to the community of active duty service members, veterans, and their families.
- The Enoch Pratt Free Library will provide access to social services to low-income Baltimoreans to help cope with poverty, food insecurity, homelessness, and addiction with the help of Social Workers.
- The Ohio Historical Society and the Columbus Library will cultivate the skills of emerging leaders in the immigrant & new American community.

Community Catalyst Cohort II Projects



Racial Equity



Education and Innovation



Supporting underserved & nontraditional populations

- The Children's Museum of Houston and its partners are supporting parents in two lowincome neighborhoods with early learning strategies
- The Norman B. Leventhal Map and Education Center will teach high school students to use maps and spatial data as tools for advocacy and change.
- The University of Virginia's
 Library will partner with the city of
 Charlottesville to develop a
 collaborative Regional Equity Atlas.
- The Mississippi Children's
 Museum will collaborate with
 partners to improve health outcomes
 for children in Jackson.

- The National Public Housing
 Museum will advance the work of its
 Entrepreneurship Hub to educate the
 next generation of entrepreneurs
 within it public housing communities
- The Tennessee Aquarium will identify its community's needs around early childhood educator professional development
- The Nashville Public Library will convene community stakeholders to develop an outcomes framework for youth in informal education settings
- The Free Library of Philadelphia
 and its partners will spearhead a
 participatory, community-driven
 needs assessment of residents and
 small business owners in Southwest
 Philadelphia.

- University of Washington Information School & King County Library developing a three-part digital arts education program for youth in juvenile rehabilitation
- The Portland Art Museums launched initiative to build capacities for expanded community engagement and inclusion of community voice.
- The Athens-Clarke County Library and its partners aims to address issues of societal disenfranchisement and female childhood trauma
- EdVenture is leading efforts to identify local assets to address the pressing and interrelated issues of youth development and gang activity

Activating
Community
Opportunities
Using Museums/
Libraries as
Assets















Product #1–CCI Theory of Change

Strategies

Community Catalyst Initiative

Test of Capacity-

Cohorts of Museums.

· Models with universal

applicability and best potential

. Third party capacity builder to

provide training and technical

Additional information.

assistance, and support

Convene and facilitate peer

learning networks within

evaluation and data-based reflection/course correction

resources, technical

grantee cohorts

Learning and Diffusion of Best Practices Amona Museum and Library

Sectors and Investors in

grantee evaluation by

partner

independent evaluation

Disseminate best practices,

tools, and lessons learned

IN ORSIMPACT

throughout grantee networks, IMLS, and nationally

•Fund cohort-level and cross-

·Support local project

Building Models

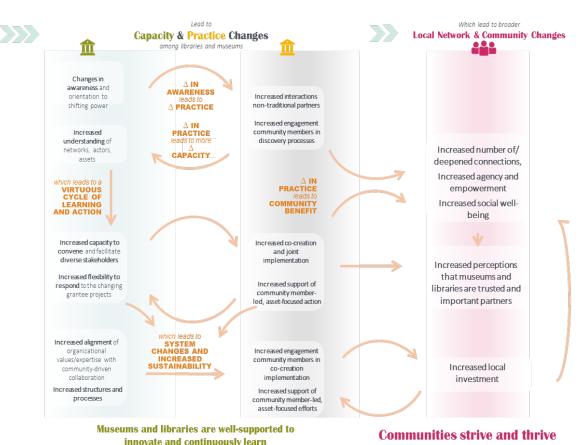
within Diverse

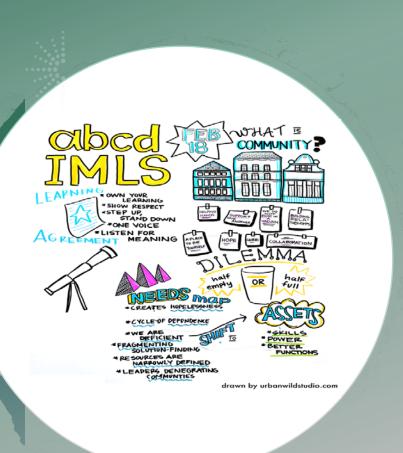
Libraries or other Institutional Partners

for sustainability

Shows 3 levels of change:

- Project team
- Organizational culture and partners
- Community





Exploring Approaches to Sustain, Support, and Inspire Community Change and Action

Community Catalyst Grantees:

- Turn to Collective Impact Approach to Spark Local Change
- Mobilize Assets and Gifts of the Community
- Shift How They Engage Community Members, Associations, and Institutions
- Use New Ways to Assess Progress

Strategies

for

Community Catalyst Initiative

Support

Test of Capacity-Building Models within Diverse

Cohorts of Museums, Libraries or other Institutional Partners

- Models with universal applicability and best potential for sustainability
- Grants to support local projects
- Third party capacity builder to provide training and technical assistance
- Additional information, resources, technical assistance, and support
- Convene and facilitate peer learning networks within grantee cohorts
- Support local project evaluation and databased reflection/course correction

Support

Learning and Diffusion of Best Practices

Among Museum and Library Sectors and Investors in Community Change

- Fund cohort-level and cross-grantee evaluation by independent evaluation partner
- Disseminate best practices, tools, and lessons learned throughout grantee networks, IMLS, and nationally

Place Is Not Only Space



Libraries and museums are nodes within institutional and interpersonal networks that support each of the dimensions of wellbeing within their communities.



By engaging in activities that enhance their own value as a critical nodes, they strengthen the network as a whole.

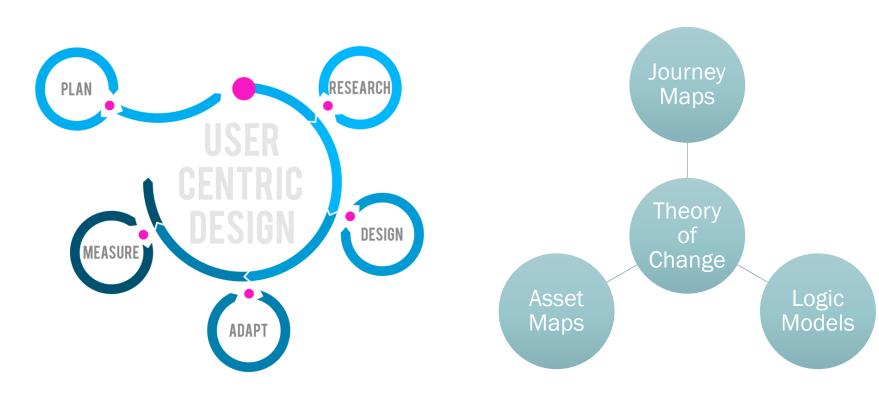


In this way they position themselves to be catalysts for change, increasing their own capacity and that of broader networks to promote social wellbeing for individuals and families

What Does It Mean To Be A Catalyst?

Rev. Starsky Wilson
2016 Community Catalyst Town Hall
(video link)

Tools we will explore today through UCD



Session Guiding Questions

Questions for IMLS

- Who are the potential users of these tools and what are their goals while using them?
- In what scenario would users use these products?



Share Your Thoughts

individually respond on your Placemat and hand to us

How could you

use it in future

work?



How is this tool/exercise helpful or useful? Which aspects are most helpful/useful?



What else do you need to feel prepared to use it in future work?



Who else in your field or community might find it helpful? How could you share it with them?



Community Context

- Medium coastal community with a long cultural, social, and economic history and neighborhood disparities
- Public-private partnerships are attracting new investments including real estate, tourism, gaming
- Sits on a river basin supporting urbanized areas and rural communities and susceptible to natural disasters
- Issues in the community include access to workforce opportunities, maternal and children's health, and environmental quality of the watershed

Community Actors: The River Rouge Public Library's Literacy; The River Rouge Children's Museum and Nature Center; Friends of the Rouge River; Ruby Rouge Community House; The River Rouge Community Foundation; The River Rouge Farmers Cooperative; River Tech Community College

Community Convening: The directors of the public library and the museum have invited others to discuss how they might address these concerns as a single issue or separately.

Small Group Activity #1

Thinking back to the CCI Theory of Change diagram, discuss for the case study:

- In which phase(s) is the work: discovery, implementation, sustainability?
- To make progress, what capacity or practice changes are most important to build or engage in?
- What would it take to make progress toward these changes or move to a later phase?
- What are barriers? Where are greatest areas of potential?

Flip chart your answers and be prepared to report out as a group.



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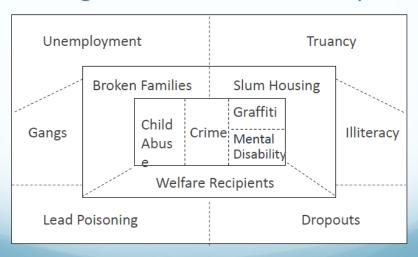
What else do you need to feel prepared to use it in future work?



Who else in your field or community might find it helpful? How could you share it with them?

Needs versus Assets

Neighborhoods Needs Map



Community Assets Map Local INSTITUTIONS Churches/ Houses of Schools **Business** Citizens' Worship Associations Gifts of Income **INDIVIDUALS** Labeled Older Adults Hospitals Community Colleges

Product #2—Asset Map

Associations **Individuals Physical** Culture / ASSETS Assets Stories Local Institutional Economy

Relationships and networks are often forgotten

Individual Activity #2A

Considering the case study, fill in your blank Asset Map handout by considering for River Rouge:

- What are the assets in this community across the asset types?
- How could they be mobilized to contribute to this area of focus?



Small Group Activity #2B

Considering the case study, fill in an Asset Map for River Rouge, drawing on a flip chart

Discuss together:

- What are the assets in the community across the asset types?
- How could they be mobilized to contribute to areas for improvement?

Flipchart your answers and be prepared to report out as a group.



Share Your Thoughts

individually respond on your Placemat and hand to us

How could you

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work?



How is this tool/exercise helpful or useful? Which aspects are most helpful/useful?

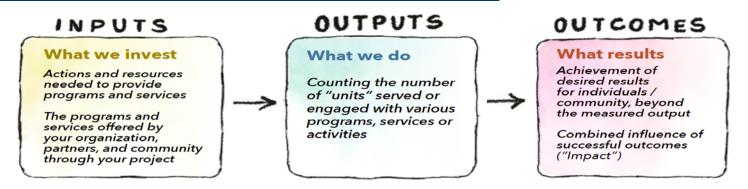


What else do you need to feel prepared to use it in future work?



Who else in your field or community might find it helpful? How could you share it with them?

Product #3-Logic Model



- Creating a logic model requires gathering community members and stakeholders to identify outcomes, inputs and outputs.
- Use backward design by asking "What short, medium, and long-term outcomes do we want to see in our community?"
- Explore what inputs and outputs are required to help achieve your outcomes
 - Inputs (resources, people, gifts, materials)
 - Outputs (activities and participation).

Indicators

What steps can be taken to achieve the outcomes?

How will you know you have been successful or are making progress?

OUTCOMES	INDICATORS		
HANGES CAPACITY AMONG MUSEUMS, LIBRARY, AND GRANTEE PARTNERS: BELIEFS, ATTITUDES, KNOWLEDGE AND SKILLS			
A. Increased awareness of power dynamics in	i. Understanding of power differentials in communities		
communities and openness to shifting power dynamics in community change efforts	ii. Understanding of root/systemic causes of power differentials in communiti		
	 iii. Openness to shifting power from institutions to community members iv. Understanding of potential roles for the library/museum in efforts to shift 		
	iv. Understanding of potential roles for the library/museum in efforts to shift power differentials/address root causes thereof		
	porter differentially address rest success thereo.		
B. Increased understanding of assets and netwo	rks, i. Understanding of assets in local community		
and belief in benefit of using an asset-based	ii. Understanding of key actors and influencers within networks in local		
approach in local community change efforts	community		
	iii. Understanding of the historical and cultural context of local community		
	iv. Understanding of what community members care about in local communit		
	(i.e., community member priorities)		
	v. Understanding of areas of local "common ground" between community		
	member priorities and outcomes that institutional partners are working		
	toward		
	vi. Understanding of roles that identified assets can play within community		
	change efforts and how to apply those in own communities		
	vii. Belief in benefit of using an asset-based approach in community change		
	efforts		
	viii. Belief in benefit of adapting strategy to address existing community memb		
	priorities		

Theory of Change vs. Logic Model

Theory of Change:

- How a program's activities lead towards results and outcomes
- Shows all the different activities that might lead to change, may not be part of the program, big picture
- Describes how and why we think change happens
- Cyclical processes, feedback loops, branching
- Mainly used for program design and evaluation



Logic Model:

- What is the pathway that a program will take, outputs focused
- Linear
- Does not include evidence or assumptions about why change will happen
- Indicators used for monitoring progress and outputs



Small Group Activity #3

Examine the grantees' Logic Model handouts.

Now, considering River Rouge, and your prior assessment of opportunities, discuss:

- What are some measurable outcomes?
- What are immediate steps to get there?
- What would indicate we are making progress towards outcomes?
- How do we measure that progress?

Flip chart your answers and prepare to report out as a group.



Share Your Thoughts

individually respond on your Placemat and hand to us (both the instructions and sample grantee Logic Models)







How is this tool/exercise helpful or useful? Which aspects are most helpful/useful?

How could you use it in future work?

What else do you need to feel prepared to use it in future work?

Who else in your field or community might find it helpful? How could you share it with them?

Product #4 — Journey Maps

Benefits:

 Understand local context and how to begin engaging with project teams, community members and partners

- May bring strangers together and forge deep connections
- Emphasis on empathy and understanding (HCD)
- Can be use to forge a project vision or conduct a retrospective.
- Can also be used to better understand a certain population.

Key questions to begin your own journey mapping process:

- What inspired your project to begin with?
- What changed in your plan as you began the work? Why?
- What were key points of change, pivots, and major events?
- What relationships did you form or strengthen, what was the result
- Where did your assumptions/perspectives shift? Why?
- What were the biggest hurdles? How did you overcome them?
- Where did you take action with the community? What happened?



Small Group Activity #4A

Spend a few minutes individually examining the sample Journey Maps from grantees within the context of your own experience in similar situations



Small Group Activity #4B

Building upon your group's prior discussions about River Rouge, draw a Journey Map for this community:

- What opportunities do you see to engage this community in a journey?
- What do you observe about the participants' experiences?
- How are the community assets represented?
- How might museums and libraries play a role at critical points?

Flipchart your answers and prepare to report out



Share Your Thoughts

individually respond on your Placemats and hand to us (both the draft instructions and sample grantee Journey Maps)



How could you use it in future work?



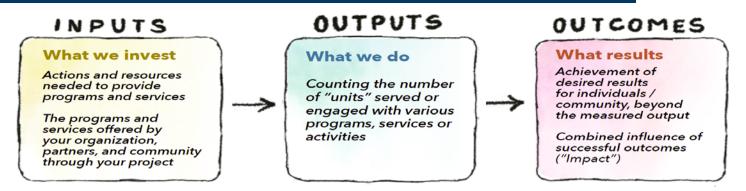
What else do you need to feel prepared to use it in future work?



Who else in your field or community might find it helpful? How could you share it with them?

How is this tool/exercise helpful or useful? Which aspects are most helpful/useful?

Logic Model revision



- Creating a logic model requires gathering community members and stakeholders to identify outcomes, inputs and outputs.
- Use backward design by asking "What short, medium, and long-term outcomes do we want to see in our community?"
- Explore what inputs and outputs are required to help achieve your outcomes
 - Inputs (resources, people, gifts, materials)
 - Outputs (activities and participation).

Small Group Activity #5

Review the Logic Model your group already created. What changes based on Asset Maps and Journey Maps might you make to the:

- Measurable outcomes?
- Immediate steps to get there?
- Indicators of making progress towards outcomes?
- Measurement activities of that progress?

Flip chart your answers and prepare to report out as a group.



Wrap Up-Share Our Thoughts

Theory of Change --- Asset Maps --- Logic Models --- Journey Maps



How are these tools and approaches helpful or useful? Which aspects are most helpful/useful? How could you use them in future work?



What else do you need to feel prepared to use them in future work?



Who else in your field or community might find them helpful? How could you share them with others?



ENACT: Ohio History Connection

ENACT (Ohio History Connection grantee)
Testimonials
(video link)



Recap of the Day!

Thank You!!

Credits and Citations - 1

- Slides 2, 23, 28, 32, 33, 45: Background of books on shelves: Shutterstock
- Slide 6: "About IMLS": Storytelling in Lenape Camp, PHOTO courtesy of Conner Prairie Interactive History Park, Fishers, IN. IMLS strategic plan, Page 2
- Slide 8: "Strengthening Networks, Sparking Change: Museums and Libraries as Community Catalysts," published in 2016 by IMLS in collaboration with the Reinvestment Fund as part of the Community Catalyst initiative.
- Slide 9: "Natural Community Hubs/Anchors": Photo: Kmatthew @ Paschalville Branch, Free Library of Philadelphia
- Slide 10, 14: "Activating Community Opportunities Using Museums/Libraries as Assets": Photos taken at the February 13-14, 2019, Community Catalyst grantee convening at IMLS (Dr. Marvin Carr). Used with permission.

Credits and Citations - 2

- Slide 10, Slide 14: "Community Catalyst Initiative": Community Catalyst logo. IMLS
- Slide 15: "ENACT Promo Video": Ohio History Connection ENACT Fellows promotional video, shows at the ENACT Closing Ceremony, June 14, 2019, Used with permission
- Slide 18: "Community-focused Capacity-building": Photos taken at the February 13-14, 2019, Community Catalyst grantee convening at IMLS (Dr. Marvin Carr).
- Slide 19: "Community Catalyst Initiative Draft Theory of Change": Created by ORS Impact.
- Slide 20: "Exploring Approaches to Sustain, Support, and Inspire Community Change and Action": Convening graphic notes by UrbanWildStudio. Used with permission. [
- Slide 23: "What Does It Mean to Be a Catalyst?": Excerpt from remarks by Rev. Starsky Wilson at IMLS Catalyst Town Hall Meeting, Philadelphia, PA, September 8, 2016, available at https://www.youtube.com/watch?v=904kLBDny9c

Credits and Citations – 3

- Slide 24: "User Center Design Process": created by Anubhuti Shrivastava, content crafter in Arkenea, available at https://myuxacademy.com/top-5-ways-user-centered-ux-design-benefitsyour-business
- Slide 25: "Session Guiding Questions": Photo courtesy of the Pacific Science Center, Seattle, WA, used in the IMLS strategic plan, page 6.
- Slide 30: "Needs versus Assets": Photos courtesy of the Asset Based Community Development Institute. "What Is Asset Based Community Development (ABCD). Available at https://resources.depaul.edu/abcdinstitute/resources/Documents/WhatisAssetBasedCommunityDevelopment.pdf
- Slide 31: "Product #2 Asset Map": Asset Based Community Development Institute. Used with Permission.
- Slide 40: "Product #4—Journey Maps": Community Catalyst Journey Map of the WaterMarks Art Initiative. Created by the ABCD institute and Riveredge Nature Center. Used with Permission.
- Slide 47: "ENACT Ohio History Connection": Grantee Partners Testimonials ENACT Fellows Closing Ceremony. Used with Permission

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