

OFFICE of MUSEUM SERVICES

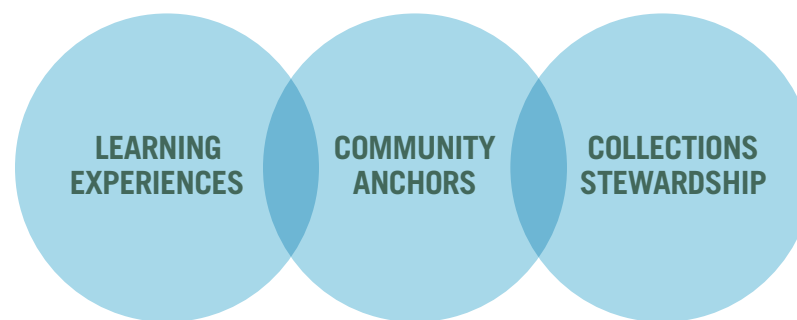
Making a difference for museums across America

- Aquariums • Arboretums and Botanical Gardens • Art Museums
- Children's Museums • Historic Sites • History Museums
- Natural History and Anthropology Museums • Nature Centers
- Science/Technology Museums • Zoos

OFFICE OF MUSEUM SERVICES

The Institute of Museum and Library Services is the primary source of federal funding for America's museums and libraries. The Office of Museum Services makes grants to museums of every discipline—from art museums to historic sites to zoos—and at every budget size.

Museum grant programs support a wide range of services for our nation's museums and the communities they serve. In 2017, grant awards supported the following strategic goals:



GRANT OPPORTUNITIES FOR MUSEUMS

MUSEUMS FOR AMERICA grants strengthen the ability of individual museums to serve the public.

MUSEUMS EMPOWERED grants support activities for professional development of museum staff.

NATIONAL LEADERSHIP GRANTS FOR MUSEUMS foster the development of new solutions to critical needs across the museum field.

NATIVE AMERICAN/NATIVE HAWAIIAN MUSEUM SERVICES grants help sustain heritage, culture, and knowledge for

federally recognized tribes and for organizations serving Native Hawaiians.

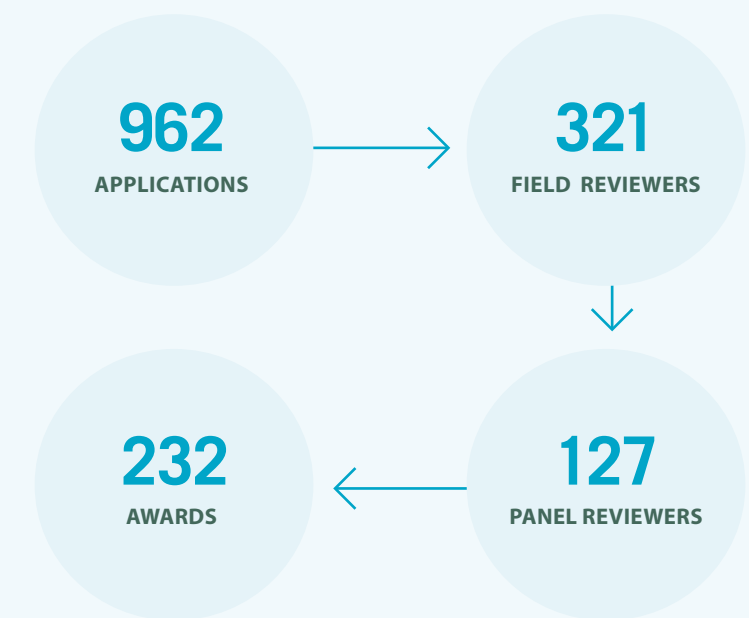
MUSEUM GRANTS FOR AFRICAN AMERICAN HISTORY AND CULTURE help improve the operations, care of collections, and development of professional management at African American museums.

SPECIAL INITIATIVES elevate exemplary museum programs and services through awards, special grant opportunities, and strategic partnerships.

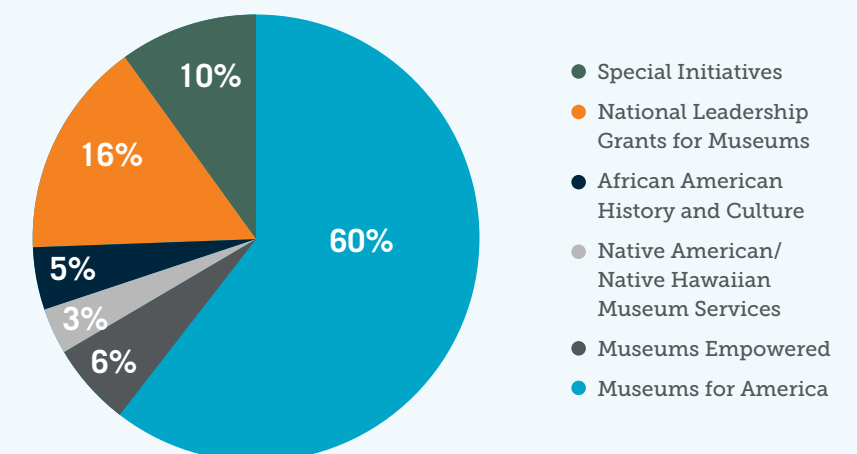


2017 AT A GLANCE

The Office of Museum Services awarded **\$31,715,000** to museums and related organizations.



FUNDING BY GRANT PROGRAM





Visit www.imls.gov to explore all of IMLS's museum grant programs and resources.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

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TRANSFORMING COMMUNITIES

In 2017, IMLS funded 232 projects to help museums and related organizations better serve the public, including:

LEARNING

27 museums are working with K-12 students and teachers in at-risk, rural, and tribal communities to inspire learning and bolster teacher capacity.

10 projects are helping teens build leadership skills and preparing them to enter the workforce.

20 projects are strengthening STEM education and engaging populations traditionally underrepresented in STEM fields.

11 projects are developing unique learning experiences to engage families of different backgrounds and abilities.

56 projects are helping museum staff sharpen their skills in operations, interpretation, collections care, and audience engagement.

COMMUNITY

22 projects in 12 states are catalyzing change in their communities by providing opportunities for people to work together on common problems.

8 projects are reaching into rural communities to provide programming to isolated schools, distribute exhibitions in areas far from major museums, and deliver training for museum staff.

COLLECTIONS

36 projects are increasing public access to museum objects and information through the digitization of collections, database development, and new online resources.

80 projects in museums of every size and focus are implementing exemplary collections management, conservation, and preservation practices.

SPECIAL INITIATIVES

MUSEUMS FOR ALL — a collaboration with the Association of Children's Museums, helps encourage low-income families to visit museums regularly. More than **200 participating museums** in 40 states offer free or reduced admission to EBT cardholders, reaching more than **800,000 visitors** since 2014.

MAKER-STEM EDUCATION — a partnership with the U.S. Department of Education and the New York Hall of Science introduced more than **450 underserved youth** to STEM and maker activities in 2017. NYSCI trained museum educators to work with staff at 30 21st Century Community Learning Centers in Arkansas, Florida, Oregon, Pennsylvania, Texas, and Wisconsin.

MUSEUM ASSESSMENT PROGRAM — managed by the American Alliance of Museums, helps institutions of all sizes build capacity in general operations, collections stewardship, and community engagement. In 2017, **123 peer reviewers** conducted assessments for **79 museums** across 31 states.

COLLECTIONS ASSESSMENT FOR PRESERVATION PROGRAM — helps small and medium-sized museums assess their collections, buildings, and related policies. Managed by the Foundation of the American Institute for Conservation of Historic and Artistic Works, the program is currently serving **76 museums** in 29 states.

