Speaker 1: Well, amazingly enough when I was four or five years old, I decided I was going to be an Artist and ride horses. And I knew the art part was all right with my family but I kept the horse riding a secret as I didn't really know how a person would make a living out of that and was very goal-oriented family. So that part I kept kind of secret. But I did spend every minute that I could riding. I begged, borrowed and stole horses because I never had one of my own when I was young but my parents did encourage me in Art and so I studied that my entire childhood, and all through high school and then in college also. And I had determined that I would become a Sculptor by the time I was in college. And at that time, I had an instructor who allowed me to come and study his collection and he had an American collection. And I saw my first pieces of Porcupine Quill embroidery at that time and it just captured my imaginations somehow. And I quit school and moved to the Rocky Mountains and lived in a T.P. for five years and started learning how to tan leather and do Porcupine Quill embroidery. But at some time, you came walking through the woods to my house.

Speaker 2: Oh.

Speaker 1: And we met. And it was pretty interesting conversation that we had. You'd come up to find out mutual friend of ours if you recall, we were up in the Pan hill of Idaho and they were going to pitch a T.P. down in the middle of cork fork.

Speaker 2: That's right.

Speaker 1: For children's sort of get together place or something.

Speaker 2: Right.

Speaker 1: Yes. And you were looking for this friend of ours to help set this big T.P. up.

Speaker 2: Yes, it was quite large.

Speaker 1: Yes, so he wasn't there at my place or anything but that's when we first met and you asked if -- there was another person there and I said, "Well, no, this had been a boyfriend of mine" and I said, "He threw me out in the dumpster with the rest of his garbage". And I said, "He has been around here for all long time". So you all of a sudden got interested because...

Speaker 2: Because I sometimes before all of this had found a sterling silver ring at the dumpster site that we frequented and I just thought to myself, "This is going to be the ring that I give to my partner". And I was in my 40's already at this point and I was thinking well, maybe I should kind of expedite this, you, know, as I'm getting older. But anyway, I kept that ring in my car that I drove that day and it just hung on the heater vent knobby and it stayed there and when you said that, I thought hmmm. And I was working for a local surveyor at that time. We were working out of town so I went to work all week long and I came back on Friday and I say, "I'm going to see that" [indiscernible]

00:03:41 and, but before I went up to see or I stopped at the post office to get my mail from the week and there she was, stepping out of her car at the post office and....

Speaker 1: And so do you remember our first date?

Speaker 2: Yes I do. It was -- we went and cut firewood together. That was our first date and then conveniently my battery went dead once I got up to your house and I couldn't start my truck. So I scavenged the battery out of one of your rigs I guess and....

Speaker 1: So then you had an excuse to come back.

Speaker 2: I had an excuse to come back. That's right. Yes.

Speaker 1: And at that time, I informed you that I was going to be -- the following summer going on a three month horse track from north-eastern Utah back up to the Panhandle of Idaho. And I invited you to come along. I thought you were obligated or anything but you decided to me better help her out.

Speaker 2: I remember you saying you were going to go if you had the even go by yourself.

Speaker 1: Yes.

Speaker 2: And so I thought well, I'm not going to let you go by yourself even though I didn't know squaddle about horses really and...but anyway.

Speaker 1: So we started giving you a crash course on riding horses and the ride was going to be with primitive gear because I liked to do reenactment things.

Speaker 2: Fur trade year...

Speaker 1: Yeah, fur trade reenactment. So I had to make use of full set of buck skins and we borrowed and all time we saddle for you and we borrowed a muscle loading rifle and six months later, we were at around and the trucks were going away and the horses were dumped off and we had over a 1000 miles to ride.

Speaker 2: And the first mile -- after we hit about the first mile, you were in the front and I called up to you and I said, "Are we doing it yet" and you said, "Yep, we're doing it".

Speaker 1: And that's been our motto ever since...

Speaker 2: That's been our motto ever since.

Speaker 1: On the trail.

Speaker 2: Yeah.

Speaker 1: It was something that cemented our relationship.

Speaker 2: Yeah, so it created an intense bond I would have to say and so we've had that to work off of ever since and that was 14 years ago that, that happened.

Speaker 1: Right. And we've been out in the hills on the horses every summer since then as much as we can.