

FY 2017 Native American/Native Hawaiian Museum Grants

Barona Band of Mission Indians

MN-00-17-0002

\$50,000

Barona Cultural Center & Museum will plan an exhibition on the Kumeyaay/Diegueño Creation Story. Project activities will include community planning meetings, hiring an exhibition designer, and travel to share the work with colleagues. Many generations of Kumeyaay/Diegueño people have grown up without the knowledge of the creation story. This project aims to make the creation story accessible to all Barona Members. The outcome of the project will be a written creation story narrative available to Barona Members and the exhibition plan and design for a permanent exhibit in the Museum's main gallery.

Chilkat Indian Village

MN-00-17-0006

\$46,972

The Kaagwaantaan Eagle Clan exhibit will be safely installed in the Jilkaat Kwáan Cultural Heritage and Bald Eagle Preserve Visitor Center in the Chilkat Indian Village of Klukwan. Project staff will receive training as they work with museum, exhibit and film professionals to assess the Eagle Clan collection; repair and clean artifacts; prepare the mounts for exhibit installation; record the oral history documentation; create content for interpretive signs; prepare the exhibit space; and install the exhibit. As they work with museum and exhibit professionals on these tasks, tribal members will gain increased understanding of exhibit development processes and confidence that they can apply the knowledge and skills acquired in the course of this project to preparing and installing new exhibits for the Heritage Center.

Choctaw Nation of Oklahoma

MN-00-17-0007

\$42,202

The Choctaw Nation of Oklahoma project will support the digital documentation of and increased access to fragile Choctaw cultural collections. The project will bring together three separate collections totaling approximately 1,500 items including printed material, electronic media, paintings, textiles, sculptures, and pottery. The new database will enable the Nation to preserve its endangered collection and to share the materials with tribal members and the general public. The project is entitled "Chahta Impona" and translates into "Skilled Choctaw" because the project will display the ingenuity and creativeness found in Choctaw objects.

Citizen Potawatomi Nation
MN-00-17-0008
\$50,000

The Citizen Potawatomi Nation will utilize the services of an-exhibit design consultant to assist in design and completion of two additional exhibit galleries in its Cultural Heritage Center. The fifth section exhibit will create an environment where tribal members can learn about colonial warfare as a result of early European contact and how it impacted the land as it spread west. This section will cover warfare that occurred between 1628 and 1812. The tenth exhibit section will explore the story of Oklahoma statehood from 1907 through the 1970's. The exhibit will employ historic text along with digital and graphic media to inform tribal visitors, helping them better understand this complex chapter of their history.

Eastern Shawnee Tribe of Oklahoma
MN-00-17-0009
\$42,580

In partnership with the Glenn A. Black Laboratory of Archeology at Indiana University (IU), the Eastern Shawnee Tribe of Oklahoma (ESTO) will create an ESTO digital library to promote access to Shawnee collections and archival resources. Project activities will include the digitization of 15 linear feet of the Shawnee Tribal History Document Series in the Great Lakes and Ohio Valley Ethnohistory Collection, and scanning, describing, and uploading to a database 100 Eastern Shawnee military photographs located in the tribe's museum. Tribal members will benefit from professional development training in museum practices and digital literacy, and a community workshop will be presented in order to provide learning experiences with technology and newly acquired historical documentation. The digitized materials will be securely stored on the IU Archives Online for the benefit of 3,340 Eastern Shawnee tribal citizens nationwide, as well as the tribal community and researchers.

Federated Indians of Graton Rancheria
MN-00-17-0010
\$40,513

Under the direction of the Tribal Historic Preservation Officer, key members of the Tribal Council and the library coordinator, the Federated Indians of Graton Rancheria will work with a consultant to design three portable exhibits/displays focusing on the themes of Tribal History, the Mission Period, and Cultural Arts. The exhibits will be displayed on a short-term basis at local libraries, academic institutions, areas of tribal historical significance, and during tribal events, supporting the tribe's efforts to capture and preserve its cultural heritage through educational outreach to the general public. The displays will be supplemented with educational curricula to enhance learning and cultural interpretation.

Fort Peck Assiniboine and Sioux Tribes
MN-00-17-0011
\$41,948

The Fort Peck Assiniboine and Sioux Tribes will relocate its tribal archives to a new permanent location in the James E. Shanley Tribal Library building on the Fort Peck Community College Campus. Equipment and software will be purchased to support improved collections management and the digitization of archival materials. Environments for community learning and discovery will also be created through the purchase of equipment and supplies. The re-opening of the tribal museum will improve access and preservation for the tribe's archives and provide hands-on learning experiences for tribal members of all ages.

Hula Preservation Society
MN-00-17-0013
\$44,180

Hula Preservation Society (HPS) will provide opportunities to expand knowledge and practice of the ancient Hawaiian storytelling form called Hula kī`i, whose minimal existence, sustained by a handful of practitioners, stands to be a lost tradition, forgotten with time if not shared. The project will create six video pieces featuring moving images from the HPS Archives of two late hula masters. Combined with historical photos and newspaper articles, the pieces will be used in nine programs to be presented on four islands and the U.S. continent. The programs will include panel discussions, performances, and hands-on activities. The programs will be documented for inclusion in the HPS Archives. The project will be guided and supported by three kī experts, among the few experienced practitioners today.

Karuk Tribe
MN-00-17-0014
\$50,000

The Karuk Tribe will launch a professional development program for its staff, in partnership with Humboldt State University, the Clarke Historical Museum, Local Contexts, the Center for Digital Archaeology, local school districts, and the tribe's youth employment project, Kaavíhvaans. The overarching goal of the project is to expand the content, capacity, and continuity of the Karuk Tribe's Sípnuuk Digital Library, Archives, and Museum so that it may further address the prioritized need for enhanced access to images of its material culture as identified by Karuk cultural practitioners and the greater community. Multifaceted professional development opportunities will include training in digitization and cross-cultural sensitivity at a collegiate level. The project results are intended to enhance the digital preservation of and access to Karuk cultural materials in non-tribal museum archives, and promote lifelong learning for both tribal and global communities.

Kaw Nation
MN-00-17-0015
\$23,911

The Kaw Nation will engage in a variety of activities to increase community learning and enhance the preservation of its records and archives. The tribe will create a genealogy lab in its Kanza Museum, enabling tribal members to trace tribal historical roots and ancestry. The project will also include the creation of life-sized window screen cover panels at the South entrance of the museum depicting the everyday life of the Kanza on the Plains of the Flint Hills. The panel screens covering the windows will help protect the collections from lighting and humidity within the museum while also creating visuals of Native life that tell the Kanza Story. The final facets of this project include updating the entryway of the Kanza Museum and the refreshing museum brochures and literature.

Koniag, Inc.
MN-00-17-0017
\$49,982

Koniag, Inc. will launch the Alutiiq Technological Inventory project to document and systematize methods for identifying prehistoric Alutiiq artifacts. The two-year partnership with the Alutiiq Museum will create a detailed, referenced laboratory manual summarizing the approximately 300 type of artifact types in the museum's large archaeological collections, descriptions of the roughly 60 raw materials used in artifact manufacture, and a raw material comparison kit. The museum's curatorial staff will develop these resources with help from Alutiiq Elders, a consulting geologist, the museum's collections and their documentation, and ethnographic references. These resources will assist and improve the accuracy of cataloging, provide tools for museum interpretation, and enhance public education.

Makah Indian Tribe of the Makah Indian Reservation
MN-00-17-0020
\$44,111

The Tribal Memories Project will enhance and increase knowledge about Makah culture and history by preserving at least 400 treasured community photographs and digitally restoring at least 200 of them. This project will promote collection stewardship and increase educational opportunities for museum visitors and community members through a photo exhibit and quarterly PowerPoint presentations featuring the digitized images. Programming will provide a forum for the community to engage and become active participants in learning and sharing traditional knowledge with others. Approved images and metadata will be uploaded on the web-based program titled, Mukurtu, to increase access to the image collections.

Mashpee Wampanoag Tribe
MN-00-17-0022
\$50,000

The Tribal Young Adult Exhibit Project will create an interactive, kiosk-based exhibit that utilizes the wealth of Wampanoag cultural materials and resources housed within the tribe's collections. These include tribal enrollment genealogical records, tribal museum artifacts, tribal archives, and the Tribal

Historic Preservation Department's (THPD) research resources. To support the implementation of this project, THPD will tap into the talents of the tribe's young adult (ages 18-30) peer group to gather ideas for exhibit scope, theme, content, direction and development of this Wampanoag cultural exhibit. The project will present many items from the collection that have not previously been widely shared with the general tribal body.

Muscogee Creek Nation

MN-00-17-0024

\$43,830

The Muscogee (Creek) Nation will develop an interactive mobile phone application that will enable users to navigate prominent sites throughout its 11-county tribal jurisdiction in Oklahoma. The free application will integrate on-location, personal access to historical sites, records and articles, cultural items, and personal testimonies. The free application will allow visitors to have access to supplemental information tied to historical homelands in the Southeast. A visitor's proximity to designated key locations will be recognized by the GPS feature so that information is readily available and synchronized with guided content. As users navigate cultural points of interest with the assistance of the phone application, they will be provided with relevant, accurate, and updated content that will complement Muscogee (Creek) exhibitions that are centrally located in Okmulgee, Oklahoma.

Papahana Kuaola

MN-00-17-0027

\$50,000

Hanohano o Oahu: The Geology and Moolelo of Kona to Ewa project will provide learning opportunities for 500 fourth grade students and their teachers from ten public schools located in central and leeward Oahu, Hawaii. A geology unit will be developed that includes a 90-minute class presentation, hands-on classroom activities, a Discovery Box to extend learning opportunities, and a full-day (5-hour) field trip experience. The multi-stop bus tour will be centered on the moku (district) of Kona and Ewa and highlight significant Oahu cultural sites, their moolelo (stories, history) and geology. A culture-based student activity booklet, hands-on activities, and other education materials will also be developed for the unit. The project will target rural communities with underserved families, large Hawaiian homestead neighborhoods, and little access to museum services. Participation in the programming will provide students and teachers with a better understanding of the connection between scientific information and Hawaiian knowledge.

Pechanga Band of Luiseno Mission Indians

MN-00-17-0028

\$50,000

The Pechanga Band of Luiseno Mission Indians will hire part time project staff and an intern to wash, catalog, photograph, and prepare storage for 25 percent of the Audie Murphy Ranch (AMR) Archaeological Collection (approximately 20,000 artifacts). The AMR Collection consists of more than 80,000 artifacts unearthed at the 1,114-acre Audie Murphy Ranch site in southern California, which is at the center of a large village complex inhabited by Luiseño people for nearly 12,000 years. Completion of the project activities will provide enough information to create two physical exhibits and one kiosk-

based digital exhibit about the AMR village complex. The digital exhibit will be a permanent part of the existing Pechanga Virtual Museum, which is located in the Pechanga Government Center.

Puyallup Tribe of Indians

MN-00-17-0029

\$44,133

The Historic Preservation department of the Puyallup Tribe of Indians will work with qualified consultants to conduct a complete digital inventory of its cultural artifacts. The inventory is intended to identify the most at-risk, fragile artifacts in need of immediate conservation. The tribe will create a multi-disciplinary team to draft a historic preservation plan, with the assistance of the consultant and input from the community. The Puyallup Tribe is among the most urbanized federally recognized tribes in the United States and the project is intended to support a process to assertively assess and preserve the S'Puyalupubsh collection to reconnect tribal members to their cultural heritage.

Pyramid Lake Paiute Tribe

MN-00-17-0030

\$50,000

The Pyramid Lake Paiute Tribe will work with its Pyramid Lake Museum/Visitor Center to collect oral history interviews from tribal wisdom-keepers, develop digital stories, and supplement museum displays and exhibits. The Ki Na Sumoowakwatu Learning Project will enhance the appreciation, respect, and understanding of the Numu Kooyooe Tukadu. Meetings with collaborative groups, such as the Cultural Resources Committee, Museum Committee, and Numaga Elders Committee, will identify the most important subject matter for the project. Success of the project will be quantitatively measured by tracking numbers of visitors to the digital story exhibits, and qualitatively evaluated through the collection of visitor surveys.

Saginaw Chippewa Indian Tribe

MN-00-17-0032

\$37,200

The Saginaw Chippewa Indian Tribe of Michigan's cultural center and museum, the Ziibiwing Center of Anishinabe Culture & Lifeway's, will launch the Ziibiwing Center's Archival Conservation Planning Project. Ziibiwing will create a strategic plan to initiate the development of an archival conservation plan. The strategic plan will be informed by archival evaluation, knowledge of best practice methodologies, digitization access policy research and development, information technology consultation, and professional development training to begin a digitization process for ultimate archival conservation.

Sealaska Corporation
MN-00-17-0034
\$47,757

The Wooch Yax Project will support a comprehensive reorganization and inventory of the Sealaska Heritage Institute's (SHI) collections. The project will include photography of 400 art and ethnographic objects; an update of SHI's electronic records to reflect location, condition, photographs and audio files; a standardized lexicon (English and indigenous); and access to this information for researchers, visiting scholars, and the general public through an online search engine. A collaboration with SHI's Council of Traditional Scholars and culture bearers will document indigenous names/traditional classifications, knowledge, and uses for the art and ethnographic objects in its collection. And it will result in the creation of ten videos corresponding to this indigenous knowledge. The objective of the Wooch Yax Project is to upgrade SHI collection's database to improve collections management as well as facilitate and expand public access and discovery of its art and ethnographic objects.

Seminole Tribe of Florida
MN-00-17-0035
\$46,000

The Seminole Tribe of Florida's Ah-Tah-Thi-Ki Museum will contract with a cataloging assistant, who will work alongside collections management staff to catalog 11,500 photographs taken over the last four decades. At the completion of this project, the museum's community will have access to 11,500 additional objects in the photograph collection through the museum's online collection module, and the Seminole community will be able to obtain copies of the newly digitized photographs. The enhanced online collections will spread images of contemporary Seminole life throughout the world, while the local community will be able to revisit family members and community events from the last few decades through the images.

Suquamish Indian Tribe of the Port Madison Reservation
MN-00-17-0037
\$40,175

The Suquamish Tribe will build on its successful rehousing and documentation of archaeological artifacts and accompanying historical materials from three archaeological sites by embarking on a digitization project. Selected artifacts will be photographed in 3-D, and metadata will be added to 410 records and 525 historical manuscripts and photos of the Suquamish History Timeline. The resulting materials will be uploaded onto multiple websites for online access that will be easily searchable by tribal members, scholars, educators, students, and the general public for discovery, learning, and comparative analysis of Suquamish history and culture.