



LAURA BUSH 21st CENTURY LIBRARIAN PROGRAM

Sample Application RE-260770-OLS-26
Project Category: National Implementation

Association of Moving Image Archivists

Amount awarded by IMLS:	\$273,955
Amount of cost share:	\$0

The Association of Moving Image Archivists (AMIA) will extend its existing fellowship program, which is designed to expand access to careers in audiovisual preservation while strengthening the capacity of institutions that steward audiovisual collections. Building on previous success, this iteration will support two cohorts of fellows through paid internships, mentorship, a professional development program, and an alumni program that continues skills development beyond the fellowship. Fellows will work with audiovisual collections, contribute to preservation activities at host institutions, and, through a partnership with the Community Archiving Workshop (CAW) Collective, gain additional hands-on experience that supports under-resourced community archives. This program represents a practical and replicable model for expanding entry into the field, particularly for those who may be unable to pursue graduate education.

Attached are the following components excerpted from the original application.

- Narrative
- Schedule of Completion

When preparing an application for the next deadline, be sure to follow the instructions in the most recent Notice of Funding Opportunity for the grant program to which you are applying.

EXPANDING ACCESS, STRENGTHENING CAPACITY: THE NEXT PHASE OF THE AMIA PATHWAYS FELLOWSHIP NARRATIVE

1. INTRODUCTION

The Association of Moving Image Archivists (AMIA) requests \$273,955 in Institute of Museum and Library Services (IMLS) National Leadership Grant funding to implement the next phase of the AMIA Pathways Fellowship (APF), a national workforce development initiative addressing a critical challenge in audiovisual preservation: regional, tribal, and community-based institutions steward significant audiovisual collections but often lack sufficient trained preservation staff, while aspiring professionals, particularly those without the financial capacity or geographic access to pursue graduate education, face substantial barriers to entering the field. In partnership with the Community Archiving Workshop (CAW) Collective and participating host institutions across the country, AMIA will support two cohorts of paid Fellows through structured internships, mentorship, and professional development. Intended project results include the training of at least ten emerging professionals without reliance on graduate degree pathways, strengthened long-term connections between new professionals and under-resourced institutions, and increases in preservation capacity and access to audiovisual collections.

Developed through support from IMLS, the AMIA Pathways Fellowship has established a model for experiential, cohort-based workforce training in audiovisual preservation. The program draws on lessons from earlier fellowship and internship initiatives¹ while adapting them to address broader workforce needs across the audiovisual archiving field. Initially conceived as an all-in-person internship program, the shift in work practices resulting from the COVID-19 pandemic prompted a pivot to a mix of remote, hybrid, and in-person internships. This adjustment significantly broadened access to the program by removing geographic and financial barriers that might otherwise prevent participants from relocating to internship sites.

This next iteration of APF builds on the demonstrated success of the initial IMLS investment, with a focus on creating viable entry pathways for individuals who seek to enter the profession but lack the financial capacity or geographic access to pursue a graduate degree, as well as those already working in adjacent fields (i.e. media production, public history, library services, or community cultural work) who possess transferable skills but do not hold formal archival credentials. Previous cohorts of the Fellowship have already successfully introduced new professionals to the field, including participants who entered without undergraduate or graduate degrees but demonstrated strong interest and aptitude for audiovisual preservation work.

Recognizing that audiovisual collections document the cultural, civic, and artistic life of communities across the United States and are often housed in regional and community-based institutions that lack sufficient staff trained in audiovisual preservation, APF addresses this dual challenge by expanding the number of trained professionals entering the audiovisual preservation field; and increasing the capacity of collecting institutions to preserve and provide access to humanities collections through direct, hands-on preservation support.

¹ These models include the National Digital Stewardship Residency program (<https://ndsr-program.org/>), the Academy Gold Program for talent development, and UCLA's Community Archives Lab.

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Drawing on feedback from Fellows, mentors, and host institutions from earlier cohorts, this iteration of the program introduces several refinements designed to strengthen both training and long-term professional integration. These include expanded hands-on learning opportunities, additional professional development and network-building activities, and provide more individualized support as Fellows transition into and progress within the field.

Together, these efforts position the Pathways Fellowship as a national model for workforce development in audiovisual preservation, addressing the urgent need for trained professionals while broadening entry pathways into the field beyond traditional graduate degree requirements.

2. PROJECT JUSTIFICATION

Audiovisual materials are essential components of the nation's cultural heritage. These materials document the cultural, civic, and artistic life of communities across the United States and are frequently the only surviving records of local histories, artistic production, and cultural expression. Yet audiovisual formats are among the most fragile and technically complex materials to preserve. Film, magnetic tape, and digital media are vulnerable to chemical deterioration, format obsolescence, and rapid technological change, requiring specialized training to stabilize, describe, digitize, and provide access to these collections.

At the same time, many of the institutions responsible for stewarding these materials, particularly regional, tribal, and community-based organizations, operate with limited resources and small staff. These institutions often hold collections of significant historical and cultural value but lack personnel with specialized audiovisual preservation training. As a result, there is a growing gap between the collections that require preservation attention and the workforce equipped with the technical knowledge to care for them.

This preservation challenge is closely linked to structural barriers within the audiovisual archiving profession itself. Historically, entry into the field has relied heavily on graduate education in library and information science or archival studies. While these programs provide valuable theoretical and professional training, the expectation that individuals must first obtain a graduate degree has increasingly become a barrier to workforce entry.

The financial burden associated with graduate education is substantial. According to data collected less than six months ago for AMIA's 2025 Salary and Demographic Survey of the field, 65.4% of respondents in their thirties borrowed money for their higher education, with 47.9% of those who did so borrowing more than \$50,000 and 13.4% borrowing more than \$100,000. Additionally, 67.2% of persons in their thirties who borrowed money still have student loan debt, with approximately half of these individuals owing more than \$50,000. Despite this high cost and debt load for education, 72.3% of survey respondents in their thirties earn less than \$75,000 a year, and 34.2% earn less than \$55,000².

² Top-level findings from the most recent survey are not yet published. For reference, the 2020 survey data are available [here](#).

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These financial realities create a significant mismatch between the cost of entering the profession and the salaries available within it. For individuals interested in entering the field, especially for those interested in working at the regional and community level, taking on large student loan obligations may be financially untenable. The result is a workforce pipeline that restricts access to the profession while limiting the number of trained professionals available to care for audiovisual heritage collections.

The graduate degree requirement also restricts the field's ability to benefit from a large pool of individuals who already possess relevant skills. Professionals working in adjacent fields (i.e. media production, broadcast engineering, film laboratories, libraries, museums, and public history) often have technical knowledge and practical experience directly applicable to audiovisual preservation. However, without a formal graduate credential in archives or library science, these individuals may face significant barriers when attempting to transition into the field. This reliance on credential-based entry pathways narrows the potential workforce and overlooks a substantial untapped group of professionals whose skills could meaningfully contribute to the profession.

In addition to financial and geographic barriers, many individuals with relevant interests or skills are simply unaware that audiovisual archiving is a viable career path. One Pathways Fellow noted: *"Up until recently, I had very limited knowledge of archival work, much less audiovisual archives. It wasn't until the summer between my sophomore and junior year of college that I realized archival work was not only a career option, but a viable career option for me. It was during this time that I explored the multiple avenues and specialties one can have as an archivist, including audiovisual archiving. When I found the AMIA Pathways Fellowship, it immediately piqued my interest because it would provide me the opportunity to combine my background in film and my interest in cultural heritage into a tangible and fulfilling career."* Experiences such as this illustrate how APF helps to introduce new professionals to the field as well as providing structured opportunities to develop the skills needed for them to pursue careers in the field.

APF was developed to address these interconnected workforce and preservation challenges. The program creates a structured, paid, skills-based pathway into the audiovisual archiving profession that does not require a graduate degree as a prerequisite. Through paid internships, mentorship, cohort-based training, and professional development, APF provides hands-on experience while expanding institutional capacity at host organizations responsible for stewarding audiovisual collections.

Across four cohorts, the Fellowship has supported participants with a wide range of backgrounds and levels of experience, including individuals entering the field with no prior archival experience, graduate students, and emerging professionals already working in related areas. While many Fellows have had some prior exposure to archives through academic programs or internships, the program has also successfully supported participants entering the field without formal academic training. For example, one former Fellow is now the sole full-time staff member at a community-based audiovisual archive, two others are currently working at regional archives, and another Fellow worked in the field for three years following the Fellowship before deciding to pursue graduate study with a clearer sense of professional direction.

These outcomes demonstrate the program's meaningful long-term impact on participants' careers and professional engagement. As one former Fellow reflected: *"The AMIA Pathways Program has reshaped the trajectory of my career and my life. As a Pathways fellow, I gained hands-on training, ongoing*

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mentorship, and entry into a professional community I wouldn't have found on my own. Five years later, I'm pursuing my MLIS at Simmons University, serving as Chair of the Student Chapter, and still working at the South Side Home Movie Project, where both the lead processing archivist and I began as Pathways fellows. Those early connections continue to inform my work and inspire my leadership."

These successes demonstrate that the Fellowship can serve as an effective pathway into the profession without requiring a graduate degree. Building on these successes, the next iteration of the program will focus more intentionally on expanding and strengthening this pathway. The program will introduce additional hands-on training opportunities, expanded professional development and networking activities, and additional scaffolding to support participants who may not have access to the professional networks often developed through graduate programs.

By creating alternative entry pathways and connecting new professionals directly with regional and community-based institutions, the program simultaneously strengthens the workforce pipeline and increases preservation capacity where it is most urgently needed. This approach allows the field to draw from a broader and more diverse pool of talent while ensuring that historically significant audiovisual materials documenting community life across the United States are preserved and made accessible for future generations.

3. PROJECT WORK PLAN

The AMIA Pathways Fellowship (APF) will support a minimum of ten Fellows across two cohorts (with the potential for additional placements where host institutions provide supplemental support) through a structured training model that combines paid internships, mentorship, professional development, and alumni engagement.

The Fellowship operates through eight primary phases for each cohort: Program Preparation, Recruitment and Selection, Internships, Curriculum, Community Archiving Workshops, Mentorship and Cohort Development, Professional Development, and Alumni Engagement and Professional Integration.

A. Program Preparation. At the start of each Fellowship cycle, the project team finalizes the annual schedule, confirms host institutions, and prepares training materials. Host sites work with the Project Director to develop internship descriptions and competency-based learning objectives that align with both institutional preservation needs and Fellowship training goals. Host supervisors and mentors participate in preparatory webinars addressing effective mentorship and program expectations.

B. Recruitment and Selection. Recruitment for Fellows, host sites, and mentors occurs through national outreach coordinated by AMIA and the Project Director. Recruitment efforts include announcements on AMIA's website, professional listservs, and social media channels, as well as targeted outreach to community colleges and institutions with undergraduate student populations. Additional outreach is conducted through professional networks, audiovisual preservation organizations, and professional communities in adjacent fields such as media production, public history, and library services.

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Outreach to potential host sites focuses on regional and community archives, as well as audiovisual preservation service providers, which are often more open to evaluating candidates based on demonstrated skills and work experience rather than requiring formal graduate credentials. This approach helps expand opportunities for individuals entering the field through nontraditional pathways while ensuring Fellows gain experience at institutions actively engaged in audiovisual preservation work.

Host institutions apply to participate as internship sites and must demonstrate a commitment to mentoring Fellows and supporting their professional development. Led by the Project Director, the APF team selects the host sites, seeking a range of institutional types and internship experiences, including large and small organizations, regional and community-based archives, and institutions with varying levels of audiovisual preservation capacity. Once host sites are selected, internship opportunities are promoted through mailing lists, professional listservs, social media, and the AMIA website, and prospective Fellows are invited to apply. The project team works closely with internship hosts throughout the selection process to ensure strong alignment between host projects, Fellowship learning objectives, and the needs of participating institutions. The program may include a mix of in-person, hybrid, and remote internships to allow participation by individuals who may be unable to relocate due to geographic or financial constraints. A number of potential host institutions have confirmed interest in participating, including regional and community archives such as Texas Archive of the Moving Image, California Revealed, and Deserted Films, as well as audiovisual preservation service providers such as Audio Mechanics.

C. Internships. Each Fellow completes a ten-week paid internship of approximately thirty hours per week. Across two cohorts, the program will support a minimum of ten Fellows. At least three-quarters of these Fellows will be placed at regional or community-based archives supported by IMLS funding.

Internship projects are designed to address real preservation needs while providing Fellows with practical experience in audiovisual archiving. Activities may include surveying audiovisual holdings, preparing materials for digitization, inspecting and rehousing media, cataloging collections, developing preservation workflows, conducting collection research, and supporting public access initiatives such as exhibitions or educational programming.

The project team maintains regular communication with host sites throughout the internship period to support both Fellows and supervisors and to ensure that the internship experience remains aligned with program learning objectives.

D. Curriculum. Fellows participate in a structured professional development curriculum throughout the Fellowship that includes ten weekly webinars, each lasting approximately two hours. These sessions combine technical instruction and professional development topics such as audiovisual preservation fundamentals, cataloging and metadata practices, digitization workflows, leadership skills, and career development. The Curriculum Manager develops the curriculum schedule, recruits instructors, and reviews participant feedback after each session to inform ongoing improvements to the program.

The Fellowship begins with an immersive introductory week (Essentials Week) consisting of three webinars focused on audiovisual formats and preservation basics. To ensure hands-on learning opportunities (particularly if there are remote participants), the program partners with the Community Archiving Workshop (CAW) Collective to provide an AV Format Toolbox mailed to Fellows prior to the

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start of the program. Originally developed during the COVID-19 pandemic when hands-on training programs were forced to pivot to online instruction, these toolkits allow Fellows to work directly with physical media formats while participating in corresponding webinar instruction. The toolkits were used successfully by the previous Fellowship cohort, whose feedback indicated that they were not only valuable during the introductory curriculum but continued to serve as practical reference tools throughout their internships and beyond the Fellowship. The Workshop Coordinator, a member of the CAW Collective, works with the Curriculum Manager to coordinate Essentials Week, integrating the instructional sessions with hands-on use of the toolkit.

In addition to the core webinar curriculum, Fellows participate in five Office Hours sessions featuring guest speakers from different sectors of the field and representing a variety of institutional contexts. These conversations are designed to provide Fellows with insight into the wide range of career pathways within audiovisual preservation and related disciplines, including work in large institutional archives, community-based collections, broadcasting organizations, preservation laboratories, and independent media organizations.

Approximately twenty-five instructors from across the audiovisual preservation field contribute to the curriculum. Instructors are compensated for both teaching and curriculum development and represent a range of institutional and professional backgrounds. The webinar component also intentionally fosters broader engagement with the community of audiovisual archivists. Through these sessions, Fellows gain exposure to practitioners at different career stages and working across a variety of institutions and sectors engaged in media preservation and cultural heritage work. Past instructors have included Crystal Sanchez of Smithsonian Libraries and Archives, Rebecca Fraimow of GBH, and copyright expert Brandon Butler.

D. Community Archiving Workshops. While the webinar curriculum provides foundational knowledge, the Fellowship also emphasizes experiential learning through direct engagement with audiovisual collections. In addition to their internship, in partnership with the Community Archiving Workshop (CAW) Collective, each Fellow will participate in at least one Community Archiving Workshop during the Fellowship.

These workshops are hands-on preservation events that bring together audiovisual professionals and volunteers to work with regional or community archives holding at-risk audiovisual collections. Many of these organizations lack the staff capacity or technical expertise to address preservation needs independently.

Working alongside CAW trainers, Fellows may assist with identifying formats, rehousing materials, creating inventories, and documenting preservation priorities. Organizations previously served through Community Archiving Workshops include the Valerie J. Maynard Foundation, Chickaloon Village Traditional Council, TRUE Skool, and the Filipino American Historical Society of Chicago.³

Participation in these workshops provides Fellows with hands-on preservation experience while directly supporting organizations working to stabilize historically significant audiovisual collections. It also offers

³ A list of CAW workshops can be found [here](#).

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Fellows the opportunity to work with an archival institution beyond their primary internship host site, expanding their exposure to different organizational contexts and broadening their understanding of the range of institutions and preservation challenges that shape the audiovisual archiving field. Fellows also gain insight into the collaborative and community-centered approaches required when working with community archives, developing skills in organizing, outreach, and stewardship that may encourage them to pursue future work as community archivists themselves. The Workshop Coordinator and the APF team will work individually with each Fellow to schedule participation in at least one workshop during the Fellowship period.

E. Mentorship and Cohort Development. Each Fellow is paired with a professional mentor who provides career guidance throughout the Fellowship. Mentors are recruited through AMIA's professional networks and participate in orientation meetings and mentorship training prior to the start of the program. They are also provided with a Mentorship Handbook developed by the Pathways Fellowship, which outlines program expectations, suggested practices, and resources to support effective mentor–mentee relationships. The Mentorship Manager oversees the mentorship component of the program, coordinating mentor recruitment, facilitating orientation and training sessions, and supporting both mentors and Fellows throughout the Fellowship period.

To strengthen the mentorship experience, each Fellow is also supported by a Mentorship Advisor who assists with mentor matching and serves as an additional resource throughout the program. This two-layer mentorship structure is a distinctive feature of the Pathways Fellowship and is designed to ensure that mentorship relationships are both intentional and well supported. The Mentorship Advisor works with each Fellow early in the program to identify professional goals, interests, and preferred forms of guidance, helping to facilitate thoughtful mentor matching. Throughout the Fellowship, the Advisor maintains regular check-ins with both the Fellow and the mentor, providing guidance, addressing challenges that may arise, and helping to ensure that the mentorship experience remains productive and responsive to the Fellow's needs. Recognizing that mentorship is critical to scaffolding emerging professionals in the field, this two-layer approach also encourages participation from new mentors by offering training, resources, and the ongoing support of Mentorship Advisors and fellow mentors.

APF is a cohort-based program, with both Fellows and mentors meeting regularly with their respective cohorts throughout the Fellowship. These gatherings provide opportunities to share experiences, discuss challenges, and build professional networks within the field. Fellows also meet regularly with one another outside of formal program sessions, including informal social gatherings such as trivia nights, virtual watch parties, and other shared activities designed to strengthen the cohort and foster peer support. Mentors and Mentorship Advisors meet periodically to discuss mentor matches, exchange information, and share professional networks, helping to connect Fellows with additional practitioners and opportunities in areas of the field where the Fellow has expressed particular interest.

F. Professional Development. In addition to participation in Community Archiving Workshop(s), Fellows attend the annual AMIA conference at the conclusion of the Fellowship, where they present their internship projects. For many Fellows this represents their first professional presentation and an important opportunity to connect with their cohort, colleagues, mentors, and potential employers.

To begin preparing for the conference, Fellows participate in a virtual Internship Roundtable, where they discuss their internship experiences with an audience that includes internship hosts, mentors, advisors, board members, instructors, and colleagues from across the field. The APF team then works with Fellows

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both individually and as a cohort to expand their Roundtable talk and to fully develop their conference presentations through a series of preparation sessions. Fellows draft their presentations and participate in structured feedback sessions with the APF team and their peers to refine their work prior to the conference. The presentations are then pre-recorded, allowing Fellows to focus fully on engaging with peers and colleagues during the conference while still participating in a live Q&A session following their presentation.

Any remaining professional development funds may be used at the Fellows' discretion, in consultation with their mentors, to support additional learning opportunities. These may include workshops, webinars, coursework, or other activities relevant to their professional development. Fellows provide brief justifications for these expenditures and report back to the cohort on the outcomes and benefits of these experiences.

G. Alumni Engagement and Professional Integration. This project expands the Fellowship's Alumni Program to strengthen long-term professional engagement and support Fellows as they transition into the workforce. The Alumni Manager will organize quarterly professional development webinars, peer mentoring opportunities, and online networking spaces for current Fellows and alumni, providing ongoing opportunities for connection, information exchange, and career development.

These professional development webinars will provide continued training and information as alumni advance in the field, focusing on topics such as project management, grant writing, leadership development, emerging technologies, and other skills necessary for sustained career growth in audiovisual preservation. By maintaining these structured opportunities for learning and engagement, the Alumni Program ensures that Fellows continue to build expertise and expand their skillsets beyond the duration of the Fellowship itself.

The Fellowship includes structured cohort- and community-building social events, alongside opportunities for Fellows to engage in a range of informal activities designed to strengthen peer connections. Fellows are encouraged to establish dedicated channels and regular times to connect with one another—through platforms such as Slack, Discord, Basecamp, and one-on-one messaging. Pathways alumni highlight their cohort relationships as one of the most valuable and enduring aspects of their Fellowship experience.

To support continued professional development and allow Fellows to maintain and expand the networks developed during the Fellowship, alumni will be invited to attend and present at the AMIA conference a second time in the year following their Fellowship. This additional opportunity reinforces professional integration into the field while providing alumni with a platform to share their continued work and growth as emerging professionals. This concept was piloted in 2024 with a small group of alumni invited to attend their second conference. Feedback from the Fellows, as well as feedback from the community of mentors, advisors, and internship hosts who met with them at the conference was enthusiastic. From one of the alumni, *"I have the honor to learn and find ways to cultivate and nurture this community of archivists and workers. This conference is resourceful and gives me another opportunity to get hands-on experience and to learn and support the work other archivists and institutions are doing. I've met many people who've become collaborators and partners in this work and that is priceless."*

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Providing scaffolding to the alumni ensures retention of emerging professionals and sustains the Fellowship's impact beyond its active term, contributing to the Pathways program's overall goal of implementing systemic and lasting change in the audiovisual preservation field.

Stakeholder Engagement. The Pathways Fellowship was developed through extensive consultation with audiovisual archivists, host institutions, mentors, and past Fellows. Feedback from each cohort has directly informed improvements to program design, including expanded alumni support, enhanced mentor training, and the integration of hands-on format toolkits. Stakeholder input will continue to shape the program through host site consultations, mentor roundtables, Advisory Board meetings, and participant surveys conducted throughout the Fellowship.

Evaluation and Demonstration of Impact. Evaluation will be conducted by Brian Real, Assistant Professor in the School of Information Science at the University of Kentucky. Dr. Real has previously evaluated the Fellowship and has conducted major field surveys including the National Film Preservation Board's Survey of the Field and AMIA's Salary and Demographic Survey of the Field. Dr. Real will obtain IRB approval and conduct surveys and interviews with Fellows, mentors, and host sites. Evaluation activities include baseline surveys at program orientation, midpoint and final surveys of Fellows, stakeholder surveys, and qualitative interviews. Findings will be used to assess program outcomes, measure workforce impact, and inform improvements to future Fellowship cohorts.

4. PROJECT RESULTS

Across two cohorts, APF will train at least ten emerging professionals through paid internships, structured mentorship, hands-on preservation training, and a cohort-based professional development curriculum. Fellows will contribute meaningful preservation labor at host institutions—conducting activities such as surveying collections, preparing media for digitization, improving cataloging and documentation, and developing preservation workflows—while gaining the practical skills and professional networks necessary to enter and advance within the field. By providing paid, skills-based training opportunities that do not require a graduate degree, the Fellowship creates a viable pathway into the profession for individuals who may otherwise face financial or geographic barriers to entry.

The program will also produce programmatic resources and practices that can be adapted by other institutions seeking to build workforce development initiatives in audiovisual preservation and related cultural heritage fields. Curriculum materials, mentorship resources, internship guidelines, and alumni program documentation will be refined throughout the project and made available through the AMIA website and the Pathways Fellowship program site. These resources will support broader adoption of cohort-based, skills-focused training models and contribute to ongoing conversations within the field about equitable workforce development. Dissemination will occur through conference presentations, publications, and professional networks, including presentations by Fellows at the annual AMIA conference and continued collaboration with related fellowship and training programs.

APF is designed to generate lasting benefits beyond the grant period by building a sustained professional network of Fellows, mentors, host institutions, and instructors committed to strengthening the audiovisual preservation field. The expanded Alumni Program will continue to support Fellows as they

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transition into the workforce through professional development programming, networking opportunities, and peer mentorship.

Ultimately, the AMIA Pathways Fellowship is designed not simply as a training program, but as part of the infrastructure needed to steward the nation's audiovisual cultural heritage. By connecting emerging professionals with regional, tribal, and community-based institutions that care for historically significant media collections, the program strengthens both sides of the preservation ecosystem: expanding the number of skilled practitioners while increasing the capacity of institutions responsible for preserving the audiovisual record of community life.

Just as importantly, APF helps open the professional pipeline by creating a pathway into the field that is not dependent on graduate degrees, which may be financially or geographically out of reach for many aspiring professionals. This model allows those with relevant skills, lived experience, and a commitment to preservation to enter and thrive in the profession while helping institutions address urgent preservation needs. Through paid internships, mentorship networks, shared training resources, and a growing alumni community, APF is helping to build a more accessible and sustainable workforce prepared to care for audiovisual collections documenting the cultural, civic, and artistic life of communities across the U.S. And in doing so, the program contributes to a stronger national preservation infrastructure that can ensure that the audiovisual heritage of communities across the country remains preserved and accessible for years to come.

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