About the Conference Hosts

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The Wolfsonian–Florida International University, located in Miami Beach, is a museum, library, and research center that uses its collection of approximately 120,000 objects to illustrate the persuasive power of art and design. For more than one decade now, The Wolfsonian has been a division of Florida International University, which is one of the fastest growing urban universities in the United States. The Wolfsonian’s curatorial goal and multidisciplinary approach explores what it means to be modern and tells the story of social, historical, and technological changes that transformed the world during the period 1885 to 1945. Encouraging people to see objects in new ways and to learn from the past as they shape the present and influence the future, the museum seeks emerging technologies to make the museum’s unique collection accessible to a tech-savvy public. www.wolfsonian.org

WebWise is presented with additional support from:
The ninth annual IMLS WebWise Conference on Libraries and Museums in the Digital World has as its theme WebWise 2.0: The Power of Community.

This theme is particularly relevant as we move into a world in which it seems that “everyone is connected” through cell phones, text messages, and the Internet. We know from the technology survey that IMLS conducted in 2004 that most museums and libraries today recognize the power of the Internet as a communication tool and that most have Web sites that serve to guide visitors to their doors, entice audiences with images from current exhibitions, and provide information about their mission, collections, and programs more accessible to all types of users, from educators to students and the general public.

We have brought leading experts to talk about social networking technologies, such as blogs, wikis, and podcasts, and we are highlighting outstanding projects and tools that extend the capacity of museums and libraries to make their collections and programs more accessible to all types of users, from educators to students and the general public.

We are very pleased to be partnering with The Wolfsonian–Florida International University to provide the WebWise conference for the first time in the South. The Wolfsonian seeks emerging technologies to make its unique collection accessible to a tech-savvy public.

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We are also grateful for the contribution of the National Endowment for the Humanities, “and to the Florida Center for Library Automation and additional sponsors and supporters for their contributions.

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PHOTO CREDITS
8:00–8:30 am: Registration & Continental Breakfast for Pre-Conference 1
9:00–Noon: Introduction to Web 2.0 for Libraries and Museums
Organizer: Paul Marty, Florida State University
• Helen Slawson, Columbus Metropolitan Library
• Robert Semper, Exploراقium
• Holly Witty, The Cleveland Museum of Art
• Elizabeth York, The Wolfsonian–Florida International University
Noon–1:00 pm: Box Lunch provided for those registered for Pre-Conference 1
12:30–1:00 pm: Registration for Pre-Conference 2
1:00–4:30 pm: Digital Applications for the Humanities
Organizer: Brett Bobley, National Endowment for the Humanities
9:00–5:00 pm: Break and Project Demonstrations
• Omeka: Exhibit Collections in the Online Age in the World of 2.0
George Mason University Center for History and New Media, www. omeka.org
• Web-Based Environmental Risk Analysis for Museums and Libraries (WEBERA)
Rochester Institute of Technology Image-Permanence Institute, www. ritsm2006.org
• Dressing Digital Models Demo
University of Denver/Colaborative Digitization Program (CDP), at the Bibliographical Center for Research (BCR), www.cdpheritage.org/project/soundmodel.
• OAI-PMH Preservation Repository
• Build A City, University of Missouri St. Louis, http://build.cvtart.edu
• Developing Customized Browser Plugins with the LibX Edition Builder
Virginia Polytechnic Institute and State University, Libraries, www.lib.vt.edu
10:45 am–12:15 pm: Session 1–The Power of Discovery
Moderator: Paul Marty, Florida State University
• Zotero and the Next Generation of Digital Research
Dan Cohen, George Mason University Center for History and New Media
• Listening to Our Visitors: Steve Museum and the Impact of Social Tagging for Access to Online Collections
Rob Stein, Indianapolis Museum of Art
• PlantCollections: A Community Solution
Boyce Tankersley, Chicago Botanic Garden
• Access to Online Collections,
Listening to Our Visitors: Steve Museum and the Impact of Social Tagging for Access to Online Collections
Rob Stein, Indianapolis Museum of Art
• PlantCollections: A Community Solution
Boyce Tankersley, Chicago Botanic Garden
12:15–1:15 pm: Lunch and Lunch Table Discussions with Leaders
9:15–10:00 am: Keynote: Rights and Responsibilities On-Line: A Paradox for Our Time
Jonathan Fanton, President, John D. and Catherine T. MacArthur Foundation
1:15–3:15 pm: Session 2–The Power of Presentation
Moderator: Francie Campbell, Florida Center for Library Automation
• Libraries in Virtual Worlds: Why Got a Second Life?
Ree Frank, University of South Florida
• Metadata in the Palm of Our Hand: The Psychodrom Project Turns Five!
Larry Johnson, New Media Consortium
• American-History and Civic Participation: Creating a Virtual Republic
Bill Wright, Colonial Williamsburg
3:15–4:00 pm: Break and Project Demonstrations
• The True North Project: Mapping Minnesota’s History with Online GIS
Minnesota Historical Society, www.mnhs.org/research
• From-Signs-to-Satellites: An High Tech Interpretation System for Botanic Gardens
Red Butte Gardens and Arid科技园, www.redbuttegarden.org
• TIDES (Teaching, Images and Digital Experiences)
Cathy Norton, Marine Biological Laboratory, www.mbl.edu/TIDES
11:45 am–12:15 pm: Wrap-Up: What Does It Mean & Where Are We Going?
Robert Semper, Exploراقium
12:15 pm: Adjourn
Following the Conference
Video: Full conference coverage will be available for online viewing on the uVu channel, http://uvu.channel2.org. Papers: Selected papers will appear in First Monday, an online peer-reviewed journal that addresses issues related to the Internet. See www.firstmonday.org. Webcast and Proceedings: IMLS will provide an on-demand webcast and a summary of conference proceedings at arum.in.gov/ihm2008; printed copies of the proceedings will also be mailed to participants.
Conference Day Two—Friday, March 7, 2008

8:00–9:00 am: Registration and Continental Breakfast

9:00–9:30 am: Keynote: Archiving the Archive
Jeffrey Schnapp, Founding Director, Stanford Humanities Lab

9:45–10:15 am: Break

10:15–11:45 am: Session 6–The Power of Collaboration
Moderator: Bernard Reilly, Center for Research Libraries
• Capturing Copyrights: RMW for Expertise in the Evaluation Of Photographs
Roger Bruce, George Eastman House
• From Digital Repositories to Information Habitats: The QuiltIndex, H-Net, and Beyond Web 2.0
Mark Kornbluh, Michigan State University
• The Encyclopedia of Life, Biodiversity Heritage Library, Biodiversity Informatics, and the Digital Library Federation
Jeffrey Schnapp, Founding Director, Stanford Humanities Lab

11:45 am–12:15 pm: Wrap-Up: What Does It Mean & Where Are We Going?
Robert Semper, Exploratorium

12:15 pm: Adjourn

Followings the Conference
Video: Full conference coverage will be available for online viewing on the wiki website, www.imls.gov/webwise; printed copies and Beyond Web 2.0, The Encyclopedia of Life, Biodiversity Heritage Library, Biodiversity Informatics, and the Digital Library Federation

IMLS will provide an on-demand webcast and Proceedings: IMLS will provide an on-demand webcast and summary of conference proceedings at www.imls.gov/webwise; printed copies of the proceedings will also be mailed to participants.
8:00–8:50 am: Registration & Continental Breakfast for Pre-Conference 1

9:00–9:45 am: Introduction to Web 2.0 for Libraries and Museums
Organizer: Paul Marti, Florida State University

• Helen Silver, Columbia Metropolitan Library
• Robert Semper, Exploratorium

• Holly Whitsell, The Cleveland Museum of Art

Elizabeth Yale, The University of Michigan

Noon–1:00 pm: Box Lunch provided for those registered for Pre-Conference 2

1:00–1:30 pm: Digital Applications for the Humanities
Organizer: Brett Bobley, National Endowment for the Humanities

12:30–1:00 pm: Welcome
• Anne-imelda M. Rudik, Director, NNSL
• Ronald Belk, Provost, Florida International University

10:45 am–12:15 pm: Session 1–The Power of Discovery
Moderator: Madura Sannari, New York State Library

• OpenLibrary, Arne Flaten, Coastal Carolina University and Alyson Gill, Arkansas State University

• Ashes2Art: Digital Reconstructions of Ancient Monuments, Colin Allen, Indiana University-Bloomington

• The Indiana Philosophy Ontology, Expanded, On-Line Trans-Atlantic Slave Trade Database, Helene Blowers, Columbus Metropolitan Library

12:15–1:15 pm: Lunch and Lunch Tables with Discussion Leaders

1:15–3:15 pm: Session 2–The Power of Presentation
Moderator: Francila Captain, Florida Center for Library Automation

• Libraries in Virtual Worlds: Why Got a Second Life? Rene Frank, University of South Florida

• Multimedia in the Classroom: The Psychology Project Turns Fire!, Larry Johnson, University of Missouri-Columbia

4:00–5:30 pm: Session 3–The Power of the User
Moderator: Bruce Cole, National Endowment for the Humanities

• Interconnections Between Virtual and Physical Worlds, Bruce Cole, Columbus Metropolitan Library

10:45 am–12:15 pm: Break and Breakout Demonstrations

1:00–1:30 pm: Adjourn for the day

9:00–9:45 am: Registration and Continental Breakfast

9:45–10:15 am: Break

10:15–11:45 am: Session 4–The Power of Collaboration
Moderator: Bernard Reilly, Center for Research Libraries

• Capturing Consumerism: BMV for Expertise in the Evaluation Of Photographs, Rob George, Eastman House

• From Digital Repositories to Information Habitats: The Quiz Index, H-Net, and MATRIX, Mark Kornbluh, Michigan State University

• The Depopulation of Life, Biodiversity Heritage Library, Biodiversity Informatics, and Beyond Web 2.0, Cathy De Rosa, OCLC, Inc.

11:45 am–12:15 pm: Wrap-Up: What Does It Mean & Where Are We Going?
Robert Semper, Exploratorium

12:15 pm: Adjourn

**Following the Conference**

Video: Full conference coverage will be available for online viewing on the uVu website, http://uvu.channel2.org. Printed copies and a summary of conference proceedings will be mailed to participants.

**Please note:** Papers from the conference will be available as an online peer-reviewed journal that addresses issues related to the Internet. See conference website, http://tides.sfasu.edu.

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11:50–12:15 pm: Lunch and Lunch Tables with Discussion Leaders

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• Multimedia in the Classroom: The Psychology Project Turns Fire!, Larry Johnson, University of Missouri-Columbia

8:00–9:00 am: Registration & Continental Breakfast
Conference Day One—Thursday, March 6, 2008

8:00 am – 5:00 pm: Registration

8:15 – 8:45 am: Continental Breakfast

9:00 am – 10:45 am: Session 1 – The Power of Discovery

Moderator: Paul Murray, Florida State University

• Zinns, and the Next Generation of Digital Research Dan Cohers, George Mason University Center for History and New Media

• Listening To Our Visitors: Steve Museum and the Impact of Social Tagging for Access to Online Collections, Rob Stein, Indianapolis Museum of Art

10:45 am – 12:15 pm: Session 2 – The Power of Presentation

Moderator: Franciela Caplan, Florida Center for Library Automation.

• Libraries in Virtual Environments: Why Get a Second Life? Rene Frank, University of South Florida

11:45 am – 12:15 pm: Wrap-Up: What Does It Mean & Where Are We Going?

Moderator: Bernard Reilly, Center for Research Libraries

Conference Day Two—Friday, March 7, 2008

8:00 am – 5:00 pm: Registration & Continental Breakfast

9:00 am – 10:45 am: Session 3 – The Power of the User

Moderator: Marsha Semmel, IMLS

• Rights and Responsibilities Online: A Paradox for Our Time Jonathan Fanton, President, John D. and Catherine T. MacArthur Foundation

10:45 am – 12:30 pm: Session 4 – The Power of Collaboration

Moderator: Priscilla Caplan, Florida Center for Library Automation

• Bringing Lives to Light: Biography in Context Stephen F. Austin State University

12:30 pm – 2:15 pm: Lunch and Lunch Table Discussions with Leaders

1:45 – 3:15 pm: Session 5 – The Power of Research

Moderator: Franciela Caplan, Florida Center for Library Automation.

• Libraries in Virtual Environments: Why Get a Second Life? Rene Frank, University of South Florida

3:30 pm – 5:00 pm: Session 6 – The Power of Collaboration

Moderator: Bernard Reilly, Center for Research Libraries

• Capturing Commissionship: BVW for Expertise in the Evaluation Of Photographic Roger Bruge, George Eastman House

• From Digital Repositories to Information Habitats: The Quilt Index, H-Net, and MATRIX, Mark Kornbluh, Michigan State University

The Encyclopedia of Life, Biodiversity Heritage Library, Biodiversity Informatics, and Beyond Web 2.0: Cathy Norton, Marine Biological Laboratory

11:45 am – 12:15 pm: Wrap-Up: What Does It Mean & Where Are We Going?

Moderator: Robert Semper, Exploratorium

12:15 pm: Adjourn

Follow-up The Conference:

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Pre-Conference Workshops—Wednesday, March 5, 2008

9:00–11:00 am: Introduction to Web 2.0 for Librarians and Archivists

Organizer: Paul Mant, Florida State University

• Helene Blowers, Columbus Metropolitan Library

• Robert Semper, Exploratorium

• Holly Witchly, The Cleveland Museum of Art

11:15 am – 1:15 pm: Keynote/Announcement of New Research: The Power of Trust: Forging Interconnections between Virtual and Physical Worlds

José-Marie Griffiths, Dean, School of Information and Library Science, University of North Carolina at Chapel Hill
From the Director

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—Dr. Anne-Imelda M. Radice, Director

Institute of Museum and Library Services

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