

20 Years

INSTITUTE of **Museum and Library** SERVICES

REIMAGINE *the* FUTURE

AQUARIUMS | ARBORETUMS AND BOTANICAL GARDENS | ART MUSEUMS | CHILDREN'S MUSEUMS | HISTORIC SITES | HISTORY MUSEUMS
NATURAL HISTORY/ANTHROPOLOGY MUSEUMS | NATURE CENTERS | SCIENCE/TECHNOLOGY MUSEUMS | ZOOS



IMLS Office of Museum Services | UPDATE FOR FY 2016

Office of Museum Services

Overview and Highlights

The Office of Museum Services (OMS) provides federal funding each year to museums and related organizations throughout the nation to strengthen their ability to serve the public. It also engages in research, trend studies, special initiatives, strategic partnerships, and continuing dialogues with various community stakeholders.

IMLS grants to museums and related organizations support a wide range of services for the American people. Funding programs provide support in the following areas of the IMLS strategic plan:

LEARNING EXPERIENCES: Development and presentation of inclusive and accessible learning experiences for Pre K-12 audiences, families, lifelong learners as well as museum professionals.

COMMUNITY ANCHORS: Contributing to improved quality of life in communities.

COLLECTIONS STEWARDSHIP: Management, care and preservation, access and use of the nation's collections entrusted to museums by the public.

FY 2016 IMLS FUNDING PROGRAMS AND OPPORTUNITIES

MUSEUMS FOR AMERICA

grants strengthened the ability of individual museums to serve the public.

NATIONAL LEADERSHIP GRANTS FOR MUSEUMS

fostered the development of new solutions to critical field-wide needs that help museums improve services for the public.

SPARKS! IGNITION GRANTS FOR MUSEUMS

supported projects that rapidly prototype and test innovations in museum operations and services.

NATIVE AMERICAN/NATIVE HAWAIIAN MUSEUM SERVICES

grants helped sustain heritage, culture, and knowledge for tribes and for organizations serving Native Hawaiians.

MUSEUM GRANTS FOR AFRICAN AMERICAN HISTORY AND CULTURE

helped improve the operations, care of collections, and development of professional management at African American museums.

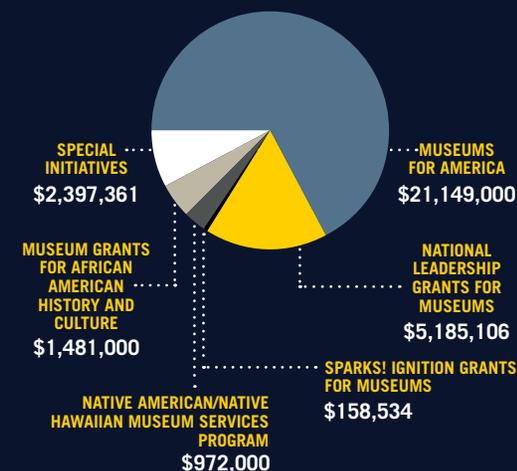
SPECIAL INITIATIVES

leveraged OMS funds for national impact through award programs, special grant opportunities, and strategic partnerships.

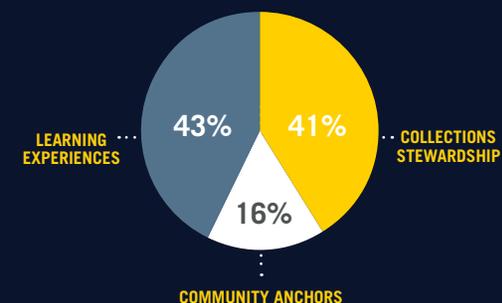
2016 FACTS and STATS

In 2016, IMLS's Office of Museum Services (OMS) awarded **\$31,343,000** in federal funds to museums and related organizations across the nation to strengthen their ability to serve the public.

FUNDING AWARDED TO MUSEUMS/ORGANIZATIONS



FY 2016 OMS FUNDING BY IMLS STRATEGIC PLAN GOAL



THROUGH ALL OF THE ABOVE FUNDING, THE OFFICE OF MUSEUM SERVICES ADVANCED THE EFFORTS OF THE MUSEUM PROFESSION TO BETTER SERVE THE PUBLIC AND CREATE GREATER AWARENESS OF THE SUBSTANTIVE AND RELEVANT WAYS THAT MUSEUMS CONTRIBUTE TO HEALTHY AND SUSTAINABLE COMMUNITIES.

BY *the* NUMBERS

755

Number of Applications

271

Number of Awards

10

Museum Types

5

Grant Programs

302

Field Reviewers

105

Panel Reviewers

15

National Medal Finalists

5

National Medal Winners

3

National Arts and Humanities Youth Program Award Winners

FY 2016 AREAS *of* IMPACT

32

BOLSTERING K-12 LEARNING

32 plus museums are working with K-12 learners in and out of school, and helping at-risk children in Title 1 schools, Head Start programs, rural communities, and high violence neighborhoods. These efforts also include training and resources for teachers to support better student outcomes.

26

DEVELOPING THE NEXT GENERATION OF STEM PROFESSIONALS

26 projects are tackling the critical challenge to strengthen STEM education, essential for workforce development, by creating STEM curriculum in partnership with school districts, and mentoring teens to develop problem-solving skills.

46

MAKING A DIFFERENCE IN COMMUNITIES NATIONWIDE

46 states, Puerto Rico, and the District of Columbia will benefit from grants that help people in rural, urban, and suburban communities.

38

CATALYZING COMMUNITY CHANGE

38 projects in 18 states and Puerto Rico will catalyze change in their communities by providing opportunities for people to work together on common problems.

35

EXHIBITIONS AND PUBLIC PROGRAMS

35 museums in 20 states are creating public programs and exhibitions that connect their community to history, art and science.

30

PROFESSIONAL DEVELOPMENT (PD) OF MUSEUM STAFF

30 PD projects across the nation are helping museum staff sharpen their skills in operations, interpretation, and audience engagement techniques.

51

STRENGTHENING SMALL AND MEDIUM SIZED MUSEUMS

51 organizations were awarded grants of up to \$25,000 requiring no cost share in Museums for America and Museum Grants for African American History and Culture this year. The majority are organizations with small- to medium-sized operating budgets.

66

INCREASING ACCESS THROUGH TECHNOLOGY

66 projects in 32 states are focusing on increasing public access to museum objects and the information and ideas associated with them through digitization of collections, development of databases, tools to improve discoverability, and the creation of new modes of online access.

129

COLLECTIONS STEWARDSHIP

129 projects undertaken in 41 states and the District of Columbia in museums of every size and focus are implementing practices in exemplary collections management, conservation, and preservation to ensure access to the irreplaceable resources that museums hold in trust for the public.



DIALOGUES *with* STAKEHOLDERS

AFRICAN AMERICAN MUSEUMS

Grantee convening with African American museums was attended by 40 museum professionals, representing 27 institutions and 18 states.

NATIVE AMERICAN TRIBES AND NATIVE HAWAIIAN ORGANIZATIONS

Grantee convening with Native American and Native Hawaiian Tribes was attended by 30 museum professionals, representing 22 institutions from 11 states.

MUSEUM STUDIES PROGRAMS

A Conversation with Museum Studies Programs was attended by 47 participants, representing 22 higher education institutions from 18 states.

Office of Museum Services

Special Initiatives

The Office of Museum Services (OMS) funded these special initiatives to build capacity within the field and also to address larger community needs at the local, state and national levels.

MUSEUMS FOR ALL

A unique collaborative initiative with the Association of Children's Museums (ACM) is aimed at creating greater accessibility for families and children by offering free or reduced admission to participating museums for EBT card holders. More than 140 museums are participating in the program from 35 states, and over 350,000 people have benefitted from the program.



ASSOCIATION OF
**CHILDREN'S
MUSEUMS**

MUSEUM ASSESSMENT PROGRAM (MAP)

This program, offered in collaboration with the American Alliance of Museums (AAM), annually helps nearly 100 small and mid-sized museums build capacity in general operations, collections care, and community engagement through self-study and peer review.



**American
Alliance of
Museums**

MUSEUMS UNITED

Through a grant to the California Association of Museums (CAM), virtually all of the known 46 state museum associations are working together on a project to strengthen state museum associations and enhance their capacity to serve museums and museum professionals. Museums United is developing a shared online platform, strategies to exchange best practices and resources, and a sustainable model for a national network.



COLLECTIONS ASSESSMENT FOR PRESERVATION PROGRAM (CAP)

This program provides small museums with professional assessments of the condition of their collections and associated environmental conditions to guide future preservation efforts. It is currently offered in collaboration with the Foundation of the American Institute for the Conservation of Historic and Artistic Works (FAIC) and is designed to offer 90 assessments per year.



THE
OMS team

PAULA GANGOPADHYAY | Deputy Director

CHRISTOPHER REICH | Chief Administrator

CONNIE BODNER | Supervisory Grants Management Specialist

HELEN WECHSLER | Supervisory Grants Management Specialist

SANDRA NARVA | Senior Program Officer

STEVE SHWARTZMAN | Senior Program Officer

MARK ISAKSEN | Senior Program Officer

JILL CONNORS-JOYNER | Program Specialist

MARK FEITL | Program Specialist

ASHLEY JONES | Program Specialist

REAGAN MOORE | Program Specialist

LAURA ZAMARRIPA | Program Specialist

KATRINA DIXON | Office Automation Assistant

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Visit our website, www.ims.gov, to explore program descriptions, sample applications, and resources designed to help you develop a competitive application to the program that best fits your project.

INSTITUTE OF MUSEUM AND LIBRARY SERVICES
955 L'Enfant Plaza North, SW, Suite 4000
Washington, DC 20024-2135
202-653-IMLS (4657)
www.ims.gov