OFFICE OF MUSEUM SERVICES
The Institute of Museum and Library Services is the primary source of federal funding for America’s museums and libraries. The Office of Museum Services makes grants to museums of every discipline—from art museums to historic sites to zoos—and at every budget size.

Museum grant programs support a wide range of services for our nation’s museums and the communities they serve. In 2017, grant awards supported the following strategic goals:

**GRANT OPPORTUNITIES FOR MUSEUMS**
- **MUSEUMS FOR AMERICA** grants strengthen the ability of individual museums to serve the public.
- **MUSEUMS EMPOWERED** grants support activities for professional development of museum staff.
- **NATIONAL LEADERSHIP GRANTS FOR MUSEUMS** foster the development of new solutions to critical needs across the museum field.
- **NATIVE AMERICAN/NATIVE HAWAIIAN MUSEUM SERVICES** grants help sustain heritage, culture, and knowledge for federally recognized tribes and for organizations serving Native Hawaiians.
- **MUSEUM GRANTS FOR AFRICAN AMERICAN HISTORY AND CULTURE** help improve the operations, care of collections, and development of professional management at African American museums.
- **SPECIAL INITIATIVES** elevate exemplary museum programs and services through awards, special grant opportunities, and strategic partnerships.

**2017 AT A GLANCE**
The Office of Museum Services awarded $31,715,000 to museums and related organizations.

- **962 APPLICATIONS**
- **321 FIELD REVIEWERS**
- **232 AWARDS**
- **127 PANEL REVIEWERS**

**FUNDING BY GRANT PROGRAM**
- 60% Special Initiatives
- 16% African American History and Culture
- 10% Native American/Native Hawaiian Museum Services
- 5% Museums Empowered
- 3% Museums for America

Aquariums · Arboretums and Botanical Gardens · Art Museums · Children’s Museums · Historic Sites · History Museums · Natural History and Anthropology Museums · Nature Centers · Science/Technology Museums · Zoos
TRANSFORMING COMMUNITIES

In 2017, IMLS funded 232 projects to help museums and related organizations better serve the public, including:

<table>
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<th>LEARNING</th>
<th>COMMUNITY</th>
<th>COLLECTIONS</th>
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<td>projects are helping teens build leadership skills and preparing them to enter the workforce.</td>
<td>projects are catalyzing change in their communities by providing opportunities for people to work together on common problems.</td>
<td>projects are increasing public access to museum objects and information through digitization of collections, database development, and new online resources.</td>
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<td>projects are strengthening STEM education and engaging populations traditionally underrepresented in STEM fields.</td>
<td>projects in 12 states are reaching into rural communities to provide programming to isolated schools, distribute exhibitions in areas far from major museums, and deliver training for museum staff.</td>
<td>projects in museums of every size and focus are implementing exemplary collections management, conservation, and preservation practices.</td>
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<td>museums are working with K-12 students and teachers in at-risk, rural, and tribal communities to inspire learning and bolster teacher capacity.</td>
<td>projects are developing unique learning experiences to engage families of different backgrounds and abilities.</td>
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SPECIAL INITIATIVES

MUSEUMS FOR ALL — a collaboration with the Association of Children’s Museums, helps encourage low-income families to visit museums regularly. More than 200 participating museums in 40 states offer free or reduced admission to EBT cardholders, reaching more than 800,000 visitors since 2014.

MAKER-STEM EDUCATION — a partnership with the U.S. Department of Education and the New York Hall of Science introduced more than 450 underserved youth to STEM and maker activities in 2017. NYSCI trained museum educators to work with staff at 30 21st Century Community Learning Centers in Arkansas, Florida, Oregon, Pennsylvania, Texas, and Wisconsin.

MUSEUM ASSESSMENT PROGRAM — managed by the American Alliance of Museums, helps institutions of all sizes build capacity in general operations, collections stewardship, and community engagement. In 2017, 123 peer reviewers conducted assessments for 79 museums across 31 states.

COLLECTIONS ASSESSMENT FOR PRESERVATION PROGRAM — helps small and medium-sized museums assess their collections, buildings, and related policies. Managed by the Foundation of the American Institute for Conservation of Historic and Artistic Works, the program is currently serving 76 museums in 29 states.