The theme of the eighth annual IMLS WebWise Conference on Libraries and Museums in the Digital World is “Stewardship in the Digital Age: Managing Museum and Library Collections for Preservation and Use.”

This is a core responsibility of museums, libraries, and archives. And yet, the Heritage Health Index, a study by Heritage Preservation in partnership with IMLS, found that current preservation and emergency preparedness practices are largely inadequate. The study called for immediate action to prevent the loss of millions of irreplaceable artifacts. IMLS has responded by making the celebration of its tenth anniversary year a new initiative called Connecting to Collections. WebWise 2007 is a key component of this initiative.

There is clearly a strategic role for digital technologies in the stewardship of collections. WebWise 2007 will delve into the details of that role. How can we use digital technologies to document, track, and manage our collections more effectively? These questions and related issues will be addressed by leaders of national cultural institutions who face these challenges on a massive scale, by technology and preservation experts who are conducting research on digital preservation, and by library and museum professionals from a variety of institutions who are developing strategies to help their institutions meet immediate needs and prepare for the digital future.

—Dr. Anne-Imelda M. Radice, Director, Institute of Museum and Library Services

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www.imls.gov

2007 PROGRAM COMMITTEE
Lea Belford, University of Colorado, Boulder
Matt Burdetsky, Capital Meeting Planning, Inc.
John Carmen, PALINET
Ken Hartnutt, J. Paul Getty Trust
Jack Ludden, J. Paul Getty Trust
Elizabeth Lyons, OCLC
Amy Lytle, OCLC
Taylor Surface, OCLC
Günter Waibel, OCLC

PHOTO CREDITS
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Cover top: Avery Preesman installation, 2006. The Renaissance Society
Cover center: Cuneiform Tablet with Seal Impression, ca. 2000 B.C. (detail). University of Southern California Archaeological Research Collection
Cover bottom: Photo by Rod Rolle. University of California, Santa Barbara, Library.
Welcome spread left: Guitar being played by Tom Walton. White Springs, Florida, 1982. State Library & Archives of Florida

Welcome to WebWise!

About the Conference Hosts

The J. Paul Getty Trust is an international cultural and philanthropic organization serving both general audiences and scholarly professionals. Educational in purpose and character, the Getty focuses on the visual arts in all of their dimensions through its programs, the J. Paul Getty Museum, the Research Institute, the Conservation Institute, and the Foundation. For more on the Getty Trust and its components, please visit www.getty.edu.

The Institute of Museum and Library Services is the primary source of federal support for the nation’s 122,000 libraries and 17,500 museums. The institution works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more about the Institute, please visit www.imls.gov.

Headquartered in Dublin, OH, the Online Computer Library Center is a nonprofit organization that has provided computer-based cataloging, reference, resource sharing, and preservation services to 54,000 libraries in 96 countries and territories. For more information, please visit www.oclc.org.
From the Director

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There is clearly a strategic role for the digital technologies in the stewardship of collections. WebWise 2007 will delve into the details of that role. How can cultural heritage institutions ensure the preservation of digital surrogate? How will they preserve the new forms of expression that exist only in digital form? How can they use digital technologies to document, track, and manage their collections more effectively? These questions and related issues will be addressed by leaders of national cultural institutions who face these challenges on a massive scale, by technology and preservation experts who are conducting research on digital preservation, and by library and museum professionals from a variety of institutions who are developing strategies to help their institutions meet immediate needs and prepare for the digital future.

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—Dr. Anne-Imelda M. Radice, Director, Institute of Museum and Library Services
Conference Day One—Thursday, March 1, 2007

Moderator: Liz Bishoff, Head of Sponsored Programs, University of Colorado at Boulder, University Libraries

0:00–5:15 am
Breakfast depart the Hyatt Regency for Georgetown University

8:30–9:00 am
Registration

9:00–9:15 am
Keynote Address: Envisioning American Art 2.0—Dr. Elizabeth Brown, Director, Smithsonian American Art Museum

9:15–10:00 am
Break and Project Demonstrations:

• Folkpaints, University of North Carolina at Chapel Hill’s School of Information and Library Sciences, Chapel Hill, NC. Website: www.folkpaints.net

• Turtle Trails, North Carolina Aquarium/Roanoke Island; Manteo, NC. Website: www.ncaquariums.com/trail/turtle_trails.html

• dPlan, Northeast Document Conservation Center; Andover, MA. Website: www.dplan.org

• Saving Newbrink’s Treasures, Nebraska State Historical Society, Lincoln, NE. Website: www.nebraskahistory.org/oversite/whatsnew/save_treasures.htm

• Variations3, Indiana University, Bloomington, IN. Website: www.dlib.indiana.edu/projects/variations3

10:00–10:45 am
Break and Project Demonstrations:

• Cylinder Preservation and Digitization Project, University of California, Santa Barbara; Santa Barbara, CA. Website: http://cylinders.library.ucsb.edu

10:45 am–noon
Session #1: The Challenge of Preservation Today—Moderator: Günter Waibel, Program Officer, OCLC/RLG Programs

From the Heritage Health Index: The State of our Physical and Digital Collections—Dr. Anne-Imelda Radice, IMLS Director; Mr. Jay Jordan, OCLC CEO and President; and Dr. Ken Hamma, Executive Director Digital Policy; J. Paul Getty Trust

12:30 pm
Lunch and Discussion Leaders

12:30–1:45 pm
Session #2: Digital Preservation Readiness: Are We Ready to Preserve Our Digital Assets?—Moderator: Tom Clareson, Program Director for New Initiatives, PALINET, Inc.

• Auditing and Certification of Digital Repositories: Best Practice and Next Steps—Robin Diles, Program Officer, OFCC/OCLC Program

• Digital Preservation Network: A Nationwide Solution to Preserving Locally-Created Digital Collections—Susan Medina, Director, Network of Alabama Academic Libraries

• Our Cultural Commonwealth: Report of the ACLS Commission on Cyberinfrastructure—Joyce Ray, Associate Deputy Director for Library Services, WLS

4:00–5:15 pm
Session #3: Documenting Cultural Heritage: Case Studies in Cultural Heritage Preservation—Moderator: Liz Bishoff (Head of Sponsored Programs, University of Colorado at Boulder, University Libraries)

• Stewarding Patents—Jane Sledge, Associate Director for Museum Assets and Operations, National Museum of the American Indian

• The Olympic Peninsula Community Museum Project: A Window Into a Community—Brett Bobley, Director, Digital Humanities Initiative, National Endowment for the Humanities

• The Florida Folklore Digitalization and Education Project, State Library & Archives of Florida, Tallahassee, FL. Website: www.folklife.state.fl.us/centers/folklore

• The West Semitic Research and InscriptionFact Projects, University of Southern California, Los Angeles, CA. Website: www.inscriptionfact.com

• The Renaissance Society Online Exhibits Archive: 1910–present, Renaissance Society, Chicago, IL. Website: www.rensey.org

5:15 pm
Adjourn

PRE-CONFERENCE AT THE HWAT REGENCY WASHINGTON, CAPITOL HILL

7:00 am
Breakfast at the Hyatt Regency for Georgetown University

8:30–9:00 am
Registration

9:00 am–4:00 pm
Pre-Conference #2: Producing Broadcast-Quality, Preservation-Worthy Video

4:15 pm
Break at Georgetown University for return to the Hyatt

WELCOME RECEPTION

5:30–7:00 pm
At the Hyatt Regency Washington (Sponsored by OCLC)

CONFERENCE PAPERS WILL APPEAR IN FIRST MONDAY, AN ONLINE PEER-REVIEWED JOURNAL

Conference Day Two—Friday, March 2, 2007

Moderator: Liz Bishoff (Head of Sponsored Programs, University of Colorado at Boulder, University Libraries)

9:00–9:45 am

9:45–10:30 am
Break and Project Demonstrations:

• Electronic Cataloging Initiative, Autry National Center, Los Angeles, CA. Website: www.electronic-cataloging.org

• The Quill Index, Michigan State University Museum; East Lansing, MI. Website: www.museum.msu.edu/quill/indextable.html

• Digital Humanities and the NEH/SDL Advancing Knowledge Partnership—Brett Biddle, Director, Digital Humanities Initiative, National Endowment for the Humanities

• Scholarly Collaboration with Museums and Libraries in the Digital Era—Roy Rosenzweig, Director for History and New Media; George Mason University

11:45 am–12:30 pm
Discussion and Wrap-up—Dr. Anne Zurch, Cultural Heritage Information Management Consultant

12:30 pm
Adjourn

PRE-CONFERENCE AT GEORGETOWN UNIVERSITY

7:00 am
Breakfast at the Hyatt Regency for Georgetown University

8:30–9:00 am
Registration

9:00 am–4:15 pm
Pre-Conference #2: Sharing Images and Data: Making Access to Collections Easier and Better

4:15 pm
Break at Georgetown University for return to the Hyatt

FOLLOWING THE CONFERENCE

Conference papers will appear in First Monday, an online peer-reviewed journal that addresses issues related to the Internet. See www.firstmonday.org. Also check www.imls.gov/webwise for other conference updates, including proceedings, podcasts, and more!
Conference Day One—Thursday, March 1, 2007

Moderator: Liz Buffett, Head of Sponsored Programs, University of Colorado at Boulder, University Libraries.

9:00-10:45 am Session #1: The Challenge of Preservation Today—Moderator: Günter Waibel, Program Officer, OCLC/RLG Programs

10:00–10:45 am Break and Project Demonstrations:
• Folklife, University of North Carolina at Chapel Hill: School of Information and Library Sciences, Chapel Hill, NC. Website: www.folklife.org
• Turtle Trails, North Carolina Aquarium/Roanoke Island, Manteo, NC. Website: www.ncaquarium.com
• dPlan, Northeast Document Conservation Center, Andover, MA. Website: www.dplan.org
• Saving Nebraska’s Treasures, Nebraska State Historical Society, Lincoln, NE. Website: www.nebraskastatehistoricalsociety.org/treasures.html
• Variations3, Indiana University, Bloomington, IN. Website: www.indiana.edu/~variations3

10:45 am–12:00 noon Session #2: Digital Preservation Readiness: Are We Ready to Preserve Our Digital Assets?—Moderator: Tom Clareson, Program Director for New Initiatives, PALINET, Inc.

11:15–12:30 pm Session #2: Digital Preservation Readiness: Are We Ready to Preserve Our Digital Assets?—Moderator: Clifford Lynch, Executive Director, Digital Library Federation

1:15–2:30 pm Session #3: Preservation and Digital Collections Documentation:—Moderator: Karen Butler, Library Director, Indiana University Libraries

3:30–4:00 pm Session #4: Scholarly Collaboration with Museums and Libraries in the Digital Era—Moderator: Roy Rosenzweig, Director, Center for History and New Media, George Mason University

5:15 pm Adjourn

Conference Day Two—Friday, March 2, 2007

Moderator: Liz Buffett, Head of Sponsored Programs, University of Colorado at Boulder, University Libraries.

9:00–9:45 am Session #5: Cyberinfrastructure for the Humanities:—Moderator: Joyce Ray, Associate Deputy Director for Library Services, IMLS

10:00–10:45 am Session #6: Documenting Cultural Heritage: Case Studies in Cultural Heritage Preservation—Moderator: Liz Buffett, Head of Sponsored Programs, University of Colorado at Boulder, University Libraries

11:45 am–12:30pm Discussion and Wrap-up—Dee M. Zoch, Cultural Heritage Information Management Consultant

12:30 pm Adjourn
CONFERENCE DAY ONE—Thursday, March 1, 2007

10:00–10:45 am Break and Project Demonstrations:
- Folklife, University of North Carolina at Chapel Hill: School of Information and Library Science, Chapel Hill, NC. Website: www.folklife.org
- Turtle Tracks, North Carolina Aquarium/Roanoke Island: Manteo, NC. Website: www.ncaquarium.com
- dPlan, Northeast Document Conservation Center: Andover, MA. Website: www.dplan.org
- Saving Nebraska's Treasures, Nebraska State Historical Society: Lincoln, NE. Website: www.nebraskahistory.org/oversite/whatsnew/save_treasures.htm
- Variations2, Indiana University, Bloomington, IN. Website: www.lib.indiana.edu/projects/variations2
- Cylinder Preservation and Digitization Project, University of California, Santa Barbara, Library, Santa Barbara, CA. Website: http://cylinders.library.ucsb.edu

10:45 am–noon Session #1: The Challenge of Preservation Today—Moderator: Günter Waibel, Program Officer, OCLC/RLG Programs
- From the Heritage Health Index: The State of our Physical and Digital Collections—Kristin Overbeck Laise, Vice President, Collection Care Programs, Heritage Preservation
- Exit Art Digital Archive: The Challenge of Preserving Contemporary Art—Ingrid Holm, Associate Curator & Auditory Christianen, Exit Art

Noon–1:15 pm Lunch and Lecture Tables with Discussion Leaders

1:15–2:30 pm Session #2: Digital/Preservation Readiness: Are We Ready to Preserve Our Digital Assets?—Moderator: Tom Clay, Program Director for New Initiatives, FAUNET, Inc.
- Surveying the Digital Readiness of Institutions—Ann Russell, Executive Director, Northeast Document Conservation Center
- Auditing and Certification of Digital Repositories: Best Practices and Next Steps—Robin Dale, Program Officer, DCLC OCLC Program
- Digital Preservation: A Statewide Solution to Preserving Locally Created Digital Collections—Sue Medina, Director, Network of Alabama Academic Libraries

2:30–3:30 pm Washington Update: Federal and State Policy and Digital Preservation Program—Moderator: Erin Lynch, Executive Director, Coalition for Networked Information
- Laura Campbell, Associate Librarian for Strategic Initiations, Chief Information Officer, Library of Congress
- Ken Thibodeau, Director, ERA Program, National Archives and Records Administration
- Chris Groi, Senior Advisor for Digital Data, Office of Cyberinfrastructure, NSF
- Joye Ray, Associate Deputy Director for Library Services, IMLS

3:30–4:45 pm Break—Washington Update presenters will be available during the break to answer additional questions.

4:45–5:15 pm Session #3: Documenting Cultural Heritage: Case Studies in Cultural Heritage Preservation—Moderator: Liz Bishoff, Head of Sponsored Programs, University of Colorado at Boulder, University Libraries
- Our Cultural Commonwealth: Report of the ACLS Commission on Cyberinfrastructure for the Humanities and Social Sciences—Steven Wheatley, Vice President, American Council of Learned Societies
- Digital Humanities and the IMLS/NEH Advancing Knowledge Partnership—Brett Bobley, Director, Digital Humanities Initiative, National Endowment for the Humanities
- Scholarly Collaboration with Museums and Libraries in the Digital Era—Roy Rosenzweig, Director, Center for History and New Media, George Mason University

11:45 am–12:30 pm Discussion and Wrap-up—Diane M. Zorich, Cultural Heritage Information Management Consultant

CONFERENCE DAY TWO—Friday, March 2, 2007

9:00–9:45 am Keynote Address: Digitization for Access AND Preservation: The Strategic Library of Congress—Dr. Evarista Marvic, Associate Librarian for Library Services, Library of Congress

9:45–10:30 am Break and Project Demonstrations:
- Electronic Cataloging Initiative, Autry National Center, Los Angeles, CA. Website: www.autry.org
- The Quill Index, Michigan State University Museum, East Lansing, MI. Website: www.quill.library.msu.edu
- The Florida Folklore Digitalization and Education Project, State Library of Florida, Tallahassee, FL. Website: www.folklife.library.ufl.edu
- The Florida Folklore Digitalization and Education Project, University of Southern California, Los Angeles, CA. Website: www.inscopicWest.com
- The Renaissance Society Online Exhibits Archive: 1910–present, Renaissance Society, Chicago, IL. Website: www.renaissance.org

10:30–11:45 am Session #4: Cyberinfrastructure for the Humanities—Moderator: Joyce Ray, Associate Deputy Director for Library Services, IMLS
- Our Cultural Commonwealth: Report of the ACLS Commission on Cyberinfrastructure for the Humanities and Social Sciences—Steven Wheatley, Vice President, American Council of Learned Societies
- Digital Humanities and the IMLS/NEH Advancing Knowledge Partnership—Brett Bobley, Director, Digital Humanities Initiative, National Endowment for the Humanities
- Scholarly Collaboration with Museums and Libraries in the Digital Era—Roy Rosenzweig, Director, Center for History and New Media, George Mason University

12:30 pm Adjourn
Conference Day One—Thursday, March 1, 2007

Moderator: Liz Buftin, Head of Sponsored Programs, University of Colorado at Boulder, University Libraries.

10:00–10:45 am Break and Project Demonstrations:

• Folkstreams, University of North Carolina at Chapel Hill’s School of Information and Library Sciences, Chapel Hill, NC. Website: www.folkstreams.net

• Turtle Trails, North Carolina Aquarium/Roanoke Island; Manteo, NC. Website: www.ncaquariums.com/turtletrails

• dPlan, Northeast Document Conservation Center; Andover, MA. Website: www.dplan.org

• Saving Nebraska’s Treasures, Nebraska State Historical Society, Lincoln, NE. Website: www.nebraskahistory.org/treasures

• Variations(), Indiana University, Bloomington, IN. Website: www.dlib.indiana.edu/projects/variations

• Cylinder Preservation and Digitization Project, University of California, Santa Barbara, Library, Santa Barbara, CA. Website: http://cylinders.library.ucsb.edu

10:45 am–noon Session #1: The Challenge of Preserving Today—Moderator: Günter Waibel, Program Officer, OCLC/RLG Programs

• From the Heritage Health Index: The State of our Physical and Digital Collections—Dr. Anne-Imelda Radice, IMLS Director; Mr. Jay Northrop, Program Officer, OCLC/RLG Programs; and Mr. John Henry, Senior Project Manager, Library of Congress

• Our Digital Assets?—Dr. Jordan, OCLC CEO and President; and Dr. Ken Hamma, Executive Director, Digital Policy; Mr. Paul Getty Trust

11:15–2:30 pm Lunch and Lunch Tables with Discussion Leaders

1:15–2:30 pm Session #2: Digital Preservation Readiness: Are We Ready to Preserve Our Digital Assets?—Moderator Tim Clayborn, Program Director for New Initiatives, PALMET Inc.

• Auditing and Certification of Digital Repositories: Best Practices and Next Steps—Robin Dale, Program Officer, OCLC/RLG Programs

• Digital Preservation Network: A Statewide Solution to Preserving Locally Created Digital Collections—Sun Medina, Director, Network of Alabama Academic Libraries

• From the Heritage Health Index: The State of our Physical and Digital Collections—Moderator: Clifford Lynch, Executive Director, Coalition for Networked Information

• Laura Campbell, Associate Librarian for Strategic Initiatives, Chief Information Officer, Library of Congress

• Ken Thibodeau, Director, ERA Program, National Archives and Records Administration

• Chris Gores, Senior Advisor for Digital Data, Office of Cyberinfrastructure, NSF

• Joye Ray, Associate Deputy Director for Library Services, NLS

3:30–4:00 pm Break—Washington Update presenters will be available during the break to answer additional questions.

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• Stewarding Potential—Iain Siddle, Associate Director for Museum Assets and Operations, National Museum of the American Indian

• The Olympic Peninsula Community Museum Project: A Withdraw into a Community—Anna Graham, Senior Computer Specialist, Libraries Digital Initiative Programs, University of Washington Library

• American Languages: Documenting Cultural Heritage through Language Preservation—Mark Louden, Professor, Department of German/Max Kade Institute, University of Wisconsin-Madison

Conference Day Two—Friday, March 2, 2007

Moderator: Liz Buftin, Head of Sponsored Programs, University of Colorado at Boulder, University Libraries.

9:00–9:45 am Keynote Address: Digitization for Access AND Preservation: The Strategies of the Library of Congress—Dr. Darrin Macava, Associate Librarian for Library Services, Library of Congress

9:45–10:30 am Break and Project Demonstrations:

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• The Quill Index, Michigan State University Museum; East Lansing, MI. Website: www.msu.edu/~quillindex

• The Florida Folklore Digitization and Education Project, Study Library & Archives of Florida, Tallahassee, FL. Website: www.folklife.ufl.edu/centers/fieldwork

• The Florida Folklife Digitization and Education Project, Study Library & Archives of Florida, Tallahassee, FL. Website: www.folklife.ufl.edu/centers/fieldwork

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10:30–11:45 am Session #4: Cyberinfrastructure for the Humanities—Moderator: Joyce Ray, Associate Deputy Director for Library Services, NLS

• Our Cultural Commonwealth: Report of the ARL Commission on Cyberinfrastructure for the Humanities and Social Sciences—Steven Woolley, Vice President, American Council of Learned Societies

• Digital Humanities and the NEH/NEH Advancing Knowledge Partnership—Brent Bobbitt, Director, Digital Humanities Initiative, National Endowment for the Arts

• Scholarly Collaboration with Libraries and Museums in the Digital era—Roy Rosenzweig, Director; Center for History and New Media, George Mason University

11:45 am–12:30 pm Discussion and Wrap-Up—Dr. Anne M. Zurch, Cultural Heritage Information Management Consultant

12:30 pm Adjourn
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