







Gaming for Libraries

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Popular media like film, television, music, fiction and graphic novels have long been used to engage and

educate youth.











Museums and libraries lead the way in empowering youth to engage with educational media first hand.











Why not with gaming?







Games are engaging and relevant

of tweens and teens regularly play computer and video games

-Pew research

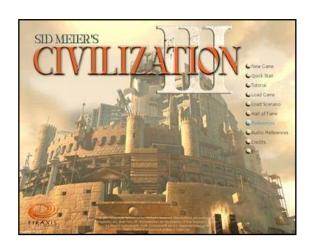
Playing and designing games is good for learning



"The success of complex video games demonstrates that games can teach higher-order thinking skills such as strategic thinking, interpretative analysis, problem solving, plan formulation and execution, and adaptation to rapid change. These are the skills U.S. employers increasingly seek."

-Federation of American Scientists

Games are participatory





Games are interactive and 'lean forward.' Players make decisions with consequences and experience agency.

Games let players explore different identities

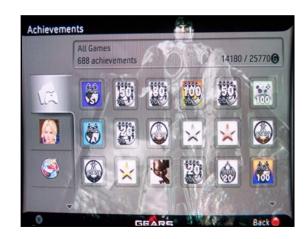




Games allow players to step into different roles and worlds, helping to develop awareness, context and empathy.

Games motivate



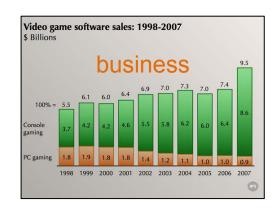


Games engage players deeply through a delicate balance of challenges/goals and intrinsic / extrinsic rewards. Plus failure is fun!

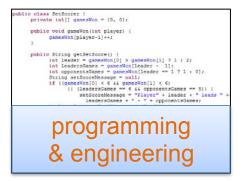
More than just writing code











Making a successful game involves collaboration across a combination of artistic, technical, business and other disciplines

The game design learning pathway builds a motivation for STEM learning and

careers

Designing a successful game involves

- Systems thinking
- Creative problem solving
- Art and aesthetics
- Writing and storytelling
- •User experience design
- Communication and collaboration
- Cultural literacy



Grown ups care about kids designing games





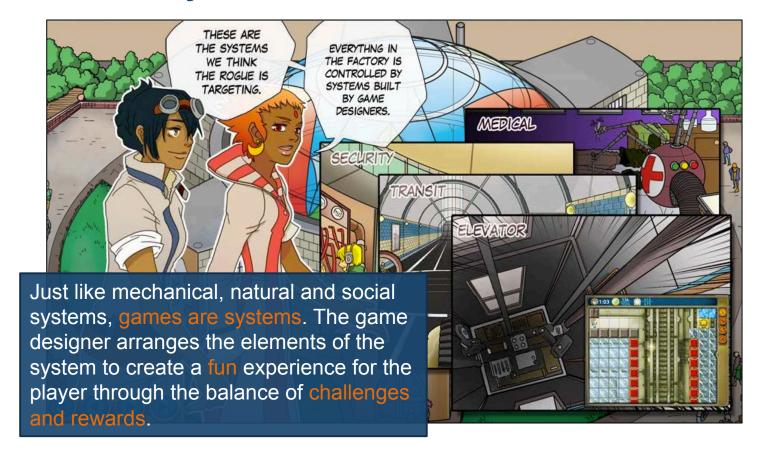








Games are systems



Elements of a game system



Elements of a game system

- •Space the part of the world where the game takes place. Can be part of the real world (e.g. soccer field) or virtual (as in video games).
- •Goals what players try to achieve to win the game.
- •Mechanics the actions that happen in the game. The 'verbs' of the game (e.g. running, jumping, racing, solving).
- •Components the things that are part of the game. Can be physical (e.g. ball, base, umpire) or virtual (e.g. avatar, enemy, power-up).
- •Rules indicate the things that can (and cannot) happen in the game.

The elements of game systems are connected



Like the gears in a machine, the elements of a game are connected. Making a change to one affects the rest of the system.

Designing games to model systems

Games are systems, and designing a game that models a real-world system builds understanding of the relationships, constraints and parameters of that system





The iterative design process



Game design is an iterative process. Even the best designers don't get it right on the first try: they play lots of games, plan their designs, make their games, get feedback from users, analyze data and use it to improve the game... over and over.



Youth Design Workshops

- Introduces young people to game design
- Creates an interestdriven opportunity to invite young people into your space
- Lots of scaffolding and support available
- Opportunities to connect with mentors and game industry professionals



Library Staff Workshops



- Build the next generation of game-savvy teachers
- Learn the principles of game design
- Make original games
- Learn techniques to effectively mentor youth in game design

Club Programs

- Build key skills while engaging youth over time
- Create an interest-driven opportunity to invite young people into your space
- Lots of scaffolding and support available
- Opportunities to connect with mentors and game industry professionals



Collection Tie-Ins



- Create gaming experiences that connect to collection content
- Custom game design exercises that challenge youth to draw on collection content as they create games
- Opportunity to extend library experience outside the walls

Family Game Nights



- Hands-on activities with board, card or digital games
- Intergenerational play
- Great way to engage community and invite them into your space
- Promotes digital literacy, community engagement

Case Study: Brooklyn Public Library

Brooklyn Public Library received a New York State Library Family Literacy Grant in 2011 to fund a GameSpace project.

Purchased enhanced gaming equipment for 12 branches: Wiis, PS3s, games and other equipment.

Partnered with Global Kids to do workshops for teens, using the library's teen interns to facilitate the workshops (building digital and physical games, storytelling).

Other events: Hungercraft, GameSpace staff trainings, STEM Challenge workshops

Activity to do at your own library: Play and remix the elements of Rock Paper Scissors



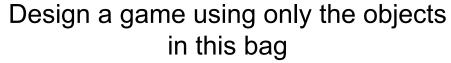




Lesson plan at: https://sites.google.com/a/elinemedia.com/gsmlearningguide/lessons-on-game-design/physical-game-excercises/rock-paper-scissors-activity

Activity to do at your own library: Design and iterate on a physical game







Lesson plan at: https://sites.google.com/a/elinemedia.com/gsmlearningguide/lessons-on-game-design/physical-game-excercises/game-kit-exercise

Game Design Tools

College/ Professional

> High School

Middle School

Elementary School













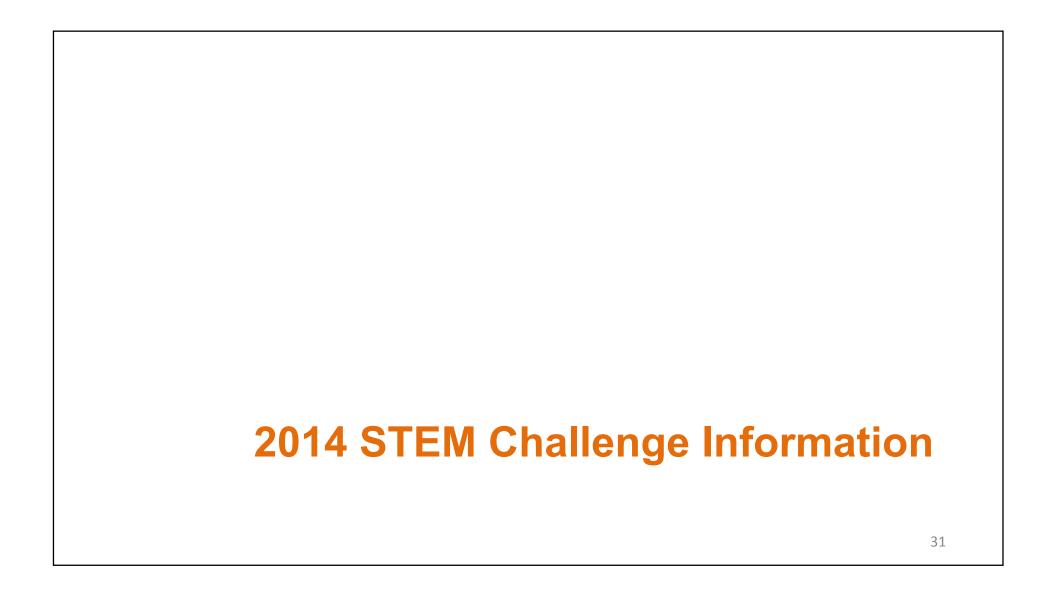
There are lots of great tools for learning game design and making games. Some are designed for beginners who want to learn (no programming!). Others let you make games like the pros!

Programming

Game Design

Scaffolded/Constrained

Unscaffolded/Unconstrained



stemchallenge.org

Concept

Inspired by the Educate to Innovate Campaign, President Obama's initiative to promote a renewed focus on Science, Technology, Engineering, and Math (STEM) education, the National STEM Video Game Challenge is a multi-year competition whose goal is to motivate interest in STEM learning among America's youth by tapping into students' natural passion for playing and making video games.

stemchallenge.org

Overview

- Game design competition for Middle and High School students
 - •Grades 5-12
 - Individuals and teams (up to 4 members)
- Design and make original games
 - Playable games or written game designs
 - Games can be about any subject
- Win Prizes
 - •Cash prize, as well as game design and educational software for student winners
 - Cash prizes for sponsoring organization

stemchallenge.org

2014 Challenge Important Dates

- Entry Period Opens October 28, 2014
- Entry Period Ends February 25, 2015
- •Winners Notified March 2015
- •Winners Announced May/June 2015

How to Enter

- 1. Visit www.stemchallenge.org to view the official rules and start your online application
- 2. Design your game
- 3. Return to www.stemchallenge.org and upload your completed game materials to complete your entry

Further Resources

Check out <u>www.stemchallenge.org</u> for more great game design learning resources including

- Game making tools
- Learning tools and platforms
- Webinars
- Toolkits for parents, teachers and mentors
- Events
- Challenge info
- •More!

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